

The Denning Obiter

Vol.1 Issue No. 1.4

Karachi

December 25th, 2024

The Karsaz wali Dulhan. A Myth or Reality?

It was past 3 a.m., and the city of Karachi was cloaked in an unsettling stillness. The only sounds on Karsaz Road were the hum of Shahzaib's car engine and the faint strains of Bayaan's melancholic melody pouring through the speakers. The air was thick with an oppressive humidity that clung to his skin, making him roll down the window for relief.

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A Journey Across Cultures: Home Away From Home

By Ali Muhammad Shah

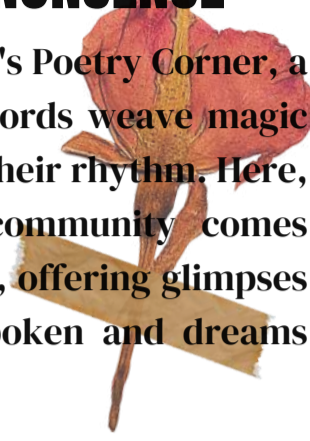
The transition from the bustling streets of Pakistan to the serene landscapes of the United Kingdom has been a whirlwind of experiences, challenges, and unexpected joys. As a recent transfer student from Denning Law School to Cardiff University School of Law and Politics,

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"NAZM -E- NONSENSE"

The Denning Obiter's Poetry Corner, a sanctuary where words weave magic and emotions find their rhythm. Here, the soul of our community comes alive through verse, offering glimpses into thoughts unspoken and dreams untold

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Looking for a job?

Carefully curated and handpicked opportunities especially for you.

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So, you're thinking of planning a vacation? Well, forget about glossy brochures and picture-perfect Instagram influencers—this is the real deal, the unfiltered, chaotic, and downright hilarious guide to your next trip. From experiencing Superman thrills in Dubai to fire alarms at Deira, running after trains in Lahore, savoring hot karahi in Balakot, or embracing the ultimate stop at Nani Ka Ghar, let's dive into the best (and worst) vacation experiences that will have you rethinking how you plan—or unplan—your next getaway. Here's the guide you never knew you needed but will absolutely cherish



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"In today's media-driven world, we're constantly bombarded with messages promoting consumerism. Let's break free from this cycle by prioritizing our needs over our wants and making conscious choices."

-Ms Zainab Hussain as featured faculty

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Celebrating the diversity, innovation, and passion that make Denning a vibrant community

Denning has been abuzz with an incredible array of events, each showcasing the diversity and dynamism of our community. From Dialogues' thrilling upcoming trip to Bahria and the much-anticipated DenCon, to DCAW's magical Movie Night and the vibrant Color Week celebrations, there's been something for everyone. Students have soared high, with Syed Ahsan Ali achieving national recognition at a hackathon, while others prepared for success at the Python Data Quest, IELTS Masterclass, and GeNext Forum. With impactful seminars, exciting club activities, and academic milestones like the launch of Medical Sciences classes, Denning proves once again why it's the heart of innovation, creativity, and learning.



Continued on Page 6 and 7

Spot the Difference, Guess the Meme and Slangs with Gen Z.

A Brainy Plaground to keep you entertained.

Continued on Page 13

It was argued by the Plaintiff that a thumbs up emoji denotes acceptance of the contract sent by the Defendant. However, the Defendant counter argued by highlighting that the emoji was only for the purposes of acknowledgment after receiving the receipt and did not amount to contractual acceptance.



Continued on Page 11

Do you think Denning will be featured in the next Talha Anjum song now that he visited?

An excerpt inspired by Sir AQ's iconic line "Law Lagana hai Aqal Nahi" and an ending excerpt by the Editors as a food for thought that will leave you smiling.

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AAP KA MASLA

"Roz traffic may stuck hojaata hun aur miss arwa class may nahi aane deti"

Masla-e-Khaas,
Mashwara-e-Aam

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"Clerks and attorneys offer insights into legal strategies and procedural aspects, while working directly under a judge provides a deeper understanding of how legal principles are applied."

-Mr Owais Nasir

Continued on Page 10

Facing starvation, Dudley and Stephens decided to kill Parker to consume his flesh, arguing it was essential to save their own lives. Brooks did not participate in the killing but later partook in eating Parker's body.

Continued on Page 9

Experiment on a Bird in the Air Pump, Shelagh Stephenson masterfully confronts this question, unraveling the ethical dilemmas that span centuries.

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The Only Vacation Guide You'll Ever Need

Page 2

Wednesday December 25, 2024

So, you're thinking of planning a vacation? Well, forget about glossy brochures and picture-perfect Instagram influencers—this is the real deal, the unfiltered, chaotic, and downright hilarious guide to your next trip.

Luggage Light, Lessons Heavy:

A Misadventure to Lahore

By Mikyle Sulheri

Lahore, Huh? – the city of gardens, food, and, as I learned the hard way, blistering heat. My first-ever solo trip wasn't just a voyage to host an event for Dell; it was a crash course in survival, self-reflection, and the fine art of improvisation. From packing woes to cultural surprises, this journey was as unpredictable as it was unforgettable. When the trip's packing list consists of three shirts, three ties, one pair of trousers, a phone charger, and headphones, you're either a minimalist or an idiot. I'll let you guess which one I was. Essentials like a toothbrush? Pfft. Who needs those when you've got ties? My suitcase was so empty it echoed.

The adventure began at the train station, where I paused for a quick prayer. A little too quick, apparently, because when I turned around, the train had decided it wasn't waiting for divine intervention. What followed was a scene straight out of an action movie: me sprinting after the train,

How to Live Your Superman Dream Without Wearing Your Underpants Over Your Pants

By Alizeh Ashraf

If you ever find yourself in Dubai during the winter, cozy up with a jacket and a sense of adventure. Specifically, you need to carve out time for Global Village, where cultures come together, food smells divine, and there's a sneaky little thing called *'The Sky Coaster'*—a ride for the brave, the bold, and those who've secretly always wanted to be Superman.

Picture this: you're standing in the crisp winter air, looking up at a towering pole about 5-6 stories high. Attached to this pole is a cable, a very important cable designed to pull you up by the back like you're some oversized action figure. The harness straps you in like a superhero on a mission, and before you know it, you're dangling upside down, the ground a distant memory.

From this angle, you'll inevitably ask yourself, 'Is this what Superman feels like when he's flying

in full DDLJ fashion with *"Ja simran ja jeele apni zindagi"* echoing in the background, but let me tell you, that moment was anything but glamorous. Once aboard, the train did its best impression of a rollercoaster, shaking so violently I started wondering whether I'm reaching God or Lahore. But hey, the scenery was nice. Green fields, blue skies, and the occasional existential crisis – what's not to love?

Upon reaching Lahore, I discovered that having an ID card wasn't just a recommendation; it was practically a survival tool. Cue me explaining to every official I encountered that yes, I'm from Karachi, and no, I'm not here to steal your phone. Lahoris have a sixth sense for spotting Karachiites. One *"Bhai"* and I was instantly marked as an outsider. Not that it mattered much; my friends and I were too busy sharing everything but our toothbrushes. Though, some of them forgot theirs, leading to a heated debate about why sharing razors was absolutely off the table. (Spoiler: I won. Hygiene 1, Desperation 0.)

around?' Just as this profound thought settles in, the operator will press a button, and BOOM—off you go, zooming back and forth faster than Road Runner on turbo mode.

Now, let me tell you, as a certified thrill-seeker (carefully ignoring the well-meaning advice of my aunt, who served as my caretaker that day), there was no way I could pass this up. 'Do or die,' I thought. So, I ran to the ticket counter, flung AED 150 at the cashier like I was buying the key to the Fortress of Solitude, and secured my spot on the Sky Coaster.

Here's the thing about being pulled up 5-6 stories by a cable: you suddenly start noticing details you didn't before. Like how the cold breeze feels oddly personal against your face. Or how the distant green flag at the bottom waves gently, signaling it's your turn to hit the release button and free yourself.

Now, here's where the real fun begins. As I hit that button, I wasn't prepared for the immediate WHOOOOSH. For a split second, I genuinely

Visiting Minar-e-Pakistan was supposed to be a highlight, but since you can't go inside anymore, it was more like visiting a giant lawn ornament. Standing under the blazing sun, I couldn't help but think, *"This better look cooler in photos."* Spoiler: it didn't.

Finally, let's talk about the bus ride. Twenty hours of torture I wouldn't wish on my worst enemy. Cramped seats, questionable pit stops, and a playlist of crying babies made for an experience that's permanently scarred my soul. Flying carpets? Great. Flying buses? Never again.

My first trip alone was less of a *"Eat, Pray, Love"* journey and more of a *"Sweat, Pray, Survive"* ordeal. But between the forgotten essentials, the cultural mishaps, and the unforgettable sights, it was a trip I'll never forget. Lahore, you were chaotic, hot, and hilariously unprepared for me.

Until next time – and yes, I'll pack better.

thought my soul had exited my body and I stayed hanging while my physical form became a human pendulum. But then, clarity hit: I WAS FLYING. I, ALIZEHH!!!! was living my lifelong Superman fantasy, never mind the red suit and mismatched underpants. The cold air rushed past me as I swung back and forth, arms wide open, screaming at the top of my lungs. Was it terrifying? Absolutely. Was it amazing? You bet.

So, here's the takeaway from this epic adventure: when life offers you the chance to be Superman, even if just for a moment, TAKE IT!!! Go all in, embrace the thrill, and don't worry about how you look without the cape. Because at the end of the day, it's not the costume that makes the hero; it's the guts to take the leap and maybe a good AED 150 investment.



The Only Vacation Guide You'll Ever Need

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Wednesday December 25, 2024

Balakot: Where the Karahi is Hot and the Washrooms are... Not

By Zainab Khan

The road from Astore Valley to Islamabad felt endless like a never-ending Public Law class, especially with rain pouring like it had a personal grudge against us. At 1 a.m., we pulled over at Balakot for a much-needed food break, hoping to find something—anything—open. The streets were so deserted it felt like the set of a low-budget horror movie.

After wandering for a bit, we stumbled upon a well-known eatery with its lights still on. Victory! Or so we thought, until we asked about the washrooms. The staff led us through a dark and sketchy alley that twisted towards a cliff. He pointed us to two sad little structures that barely qualified as washrooms. With a reassuring *"Don't worry, we just cleaned them,"* he vanished, leaving us with our doubts and the sound of rain.

I got stuck with the gents' washroom—a masterpiece of bad design with a roof that seemed like it would fly away at any moment and a lightbulb that was struggling to stay on. When I tried to leave, the door decided to stage a rebellion. The lock jammed, and I was trapped. I yelled for help, imagining everything from jinns to mountain bears joining me in my misery. My cousin finally came to the rescue, kicking the door open like Daya from CID. We sprinted back the dark route, hoping we wouldn't meet any churails on the way back, although I did meet my sister who was searching for a mirror to fix her hair.

Back at the eatery, the chicken karahi and hot naan were worth every second of that weird detour. Spicy, warm, and absolutely delicious, they made even the rain feel cozy. Well, almost.

First-Night Fiascos: From Khaira Gali to Dubai

By Iman Bano

From the icy peaks of Khaira Gali to the glittering streets of Deira, Dubai, it seems that first-night fiascos are my signature move. If adventure is what you're after, my kind of vacations deliver in spades—just bring nerves of steel.

Picture this: a freezing winter night, perched on a rooftop with cousins, the mountain air wrapping around us like a cozy hug. Cue laughter—until the ground beneath us starts to shake, the mountains roar, and chaos breaks loose. Yup, I called it. An earthquake! Panic erupts as we dash for a staircase barely wide enough for a single person. I watch my Khalu help my Nano leap down two flights of stairs like a real-life action star while I race barefoot into the frigid night, praying the guesthouse doesn't crumble behind us. On the street, the scene is surreal: neighbors huddled together, making frantic phone calls to loved ones, and thanking the heavens for their lives. The rest of the night is spent shivering in a car, too scared to go back inside.

Fast forward a year to my first trip to Dubai. Surely, I think, nothing could go wrong in this urban paradise. Oh, how naive. I'm savoring my first peaceful morning in Deira when an announcement blares through the hotel: *"There is a fire on your floor."* Grabbing what little I can, I bolt, leaving behind my passport, cash, and sanity, convinced my vacation is about to go up in flames. Heart pounding, I brace for disaster—only to learn it was a false alarm. Great. Just what I needed to kick off my stay: a mini heart attack. So yeah, when it comes to vacations, my first nights aren't for the faint-hearted. Whether it's outrunning earthquakes or fleeing phantom fires, I've come to embrace the chaos.

Whether you're escaping to the chaotic streets of Lahore or chilling in your Nani's front yard, every trip has its moments of chaos, humor, and unforgettable stories. So pack your bags (and your toothbrush), bring some nerves of steel, and embrace the unpredictability of travel. After all, it's the mishaps that make the best memories. Happy travels—or misadventures—whichever comes first!

The Winter Break Plot Twist: From Swiss Alps to Nani's Balcony

By Tazmeen Rashid

Every year, as we eagerly wait for a winter break, Baba's call echoes through the house and we gather around in the living room like contestants in Big Boss season 98234. Trying to align our plans according to Baba's mood so that he agrees on one of the winter destinations is where the challenge starts. Starting from Switzerland's cozy chalets? Sounds divine. Malaysia's tropical beaches? Yes, please. Dubai's glittering skyline? Absolutely. One by one, we pitch our dream destinations, seeing the nodding one can tell that the outcome will be cherishing.

Just as the results were going to be announced, she entered the room! SHE WHO? The Judge, of course! The jury! The Supreme Court of Household Affairs! AMMI. We all stand straight, whilst our presentations are presented in front of her, we argue all the possible odds and represent our case with passion. Ammi listens with unreadable expressions and nods at the right moments. The situation is tense because the decision is imminent.

Then comes the final, irreversible ruling: *"Nani ke ghar jaa rahe hain. Cousins bhi honge. Tum log bohot enjoy karoge."*

All the chaos went into silence. Our Swiss Alps dissolve into Nani's balcony plants. Malaysia's beaches morph into Nani's front yard. And Dubai? Well, Dubai becomes the kitchen, where Nani's anda paratha is somehow supposed to match Michelin-star standards. We surrendered ourselves and exchanged defeated glances, we clenched our jaws and accepted our faith without protest.

As the *"plans"* take us to our nani house, full of chaos, snacks disappear like magic, the mischievous cousin and the nostalgic vibes make those moments unforgettable. The real twist comes when school reopens and the teacher asks you to write about *"How I Spent My Winter Break."* Switzerland? Malaysia? Dubai? Nope. It's always, without fail;

"I went to my grandmother's house."

Masla-e-Khaas, Mashwara-e-Aam

AAP KA MASLA

"LLB ki akhri beach trip and or meri dost ki mehendi bhi us hi din hai, beach trip miss hojayegi"

HAMARA MASHWARA

Doston ki mehendis toh aagey hoti rahein gi aur but Beach trip iss ke baad nahi hogi, iss ke baad kab Mustafa Zahid ke sath vibe karein gai? Iss liye make a smart choice and choose the beach trip!

... Masla no.1 ...

AAP KA MASLA

"Vampires vs Zombies, who would win"

HAMARA MASHWARA

Assuming that the zombies are from Maze Runner and the vampires are from Hotel Transylvania, definitely the zombies would win.

... Masla no.2 ...

AAP KA MASLA

"Jab move on karne lagta hun, talha anjum ka naya album ajata hai"

HAMARA MASHWARA

Kaun Talha? – okay but seriously Talha bhai cannot move on khud so he does not want anyone else to move on as well, doobein gai toh sath doobein gai

... Masla no.3 ...

AAP KA MASLA

"Roz traffic may stuck hojaata hun aur miss arwa class may nahi aane deti"

HAMARA MASHWARA

Just save some pocket money and buy a helicopter, phir you'll never be late and life easy hojaye gi

... Masla no.4 ...



AAP KA MASLA

"Sab vacation pe jarahay hain or mere ghar walay Zahid Nihari se agay ka plan nahi bana rahay"

HAMARA MASHWARA

Yeh ek scheme hai, you'll avoid overcrowded airports, long queues and jetlag, plus you'll be getting VIP access at Zahid Nihari instead. Who needs a trip to Bali when you have hot naan and nihari in Karachi's halki phulki thand?

... Masla no.5 ...

AAP KA MASLA

"Mujhe subha uth ke parhna hai closed book exams ke liye leken subha subha razayi se nahi nikla jata"

HAMARA MASHWARA

This is a serious problem that we're all struggling with and I think we just need to prioritize studies, woh alag baat hai that we end up prioritizing sleep every morning over studying but kal se IA we'll study!

... Masla no.6 ...

AAP KA MASLA

"Uni jaana chor dia cause im too lazy to walk up and down the stairs"

HAMARA MASHWARA

Stairs are just gravity's way of gatekeeping education, stay strong!

... Masla no.7 ...

AAP KA MASLA

"Sab bol rahay hain ke bahria adventure land chalo leken dialogues walay jo kidney manglenge uska kia karun"

HAMARA MASHWARA

Show them your empty bank account, maybe they'll sponsor your trip if you're convincing enough.

... Masla no.8 ...

The Final Waltz

By Yashfeen

Steps moved in unison,
Swerving and finessing.
The floor of crimson having,
Feet on it gently grazing.

Meek smiles exchanged,
Tears drenched coats.
Golden fire ignited,
Pouring into a faux.

Dismal it was,
Condescending it seemed.
The flame hummed a buzz,
Melody it was deemed.

Veering and skewing,
A grandeur of a dream.
Was cold and stale,
Faux's touch could've been.

Loving and abhorring,
A stint abrupt and arduous.
Accomplished when balanced,
Until one was suffocating.

Time a fine grain,
Brought myriad of quarrels to calm.
What not needed was impatience,
That made her caress mere limp flesh in her desolate palm

موسم خزاں

Sulehri

پھر موسم خزاں کے آنے پر ملیں گے کبھی
جب باغِ دل مرجھا جائے، ملیں گے ہم تبھی

شاخوں سے پتوں کی طرح، ہم پھر بچھڑیں گے کبھی
پھر اجنبی آنکھیں تمہاری و ہماری ملیں گی کہیں

Black Ties

By Taha Ejaz

We wear our black jackets and black ties,
Dresses befitting for the day someone dies,
Of course we're lawyers, they think we sell lies.

Glamorised by suits, enjoying corporate fruits,
Or Better call Saul, criminal but legalised brutes,
Of course we're lawyers, rich and with attitudes,

But the above is not always the case,
We can prove it, the hard struggles we face,
Of course we're lawyers, "it depends" is our
favourite phrase!

Sleepless, stressed, and suffering an eye strain,
We defend justice, money isn't our only gain,
Of course we're lawyers, and our services are
never in vain.

We too come with noble ambitions and dreams,
Hope in our hearts since we were teens,
Of course we're lawyers, covered in black,
But we're also humans, with red hearts intact.

فاصلے

اس زندگی میں کچھ بھی ہمیشہ کے لیے نہیں ہے، خوشی غم، دوستی دشمنی، پیار نفرت،
خطوں میں جو لکھا کرتے تھے کہ روگے اگر تم تو ہم روجائیں گے، آنسو پوچھنے ہم آئیں گے، وہ
کھو گئے کہاں؟

شاید زندگی ان کی مصروف ہو گئی یا شاید میں اتنا اہم نہ تھا؟
شاید وقت میرے پاس بہت ہے اور ان کے پاس بالکل نہیں،
شاید میں ان کو یاد کر کے روتا ہوں اور وہ مجھے یاد ہی نہیں کرتے،
میں سوچتا ہوں کہ کیا وہ مجھے سوچتے ہوں گے؟

تھوڑا سا جدا ہونے تو دل کے فاصلے اتنے بڑھ گئے کہ اب مل بیٹھ کر بات کرنے کو دل نہیں
کرتا ان کا مجھ سے؟
میرے تو دل کے کسی کونے میں بستے ہیں وہ آج بھی۔

The International Human Rights Day Seminar by

On December 17, 2024, Denning PECHS campus hosted the International Human Rights Day Seminar, a proud collaboration between the Centre for Law, Justice & Policy (CLJP), Denning, Sindh Human Rights Commission (SHRC), UNDP, and the European Union. Guided by Mr. Zaman Khan, the event brought together 150+ students and 30+ distinguished guests to explore the theme “*Our Rights, Our Future, Right Now!*” Opening speeches by Mr. Iqbal Ahmed Detho and Huzaifa Muqaddam set the stage for a powerful panel featuring climate justice activists and leaders like Imdad Siddiqui and Aafia Salam. Key speakers, including Mr. Shahid Shah and Mr. Agha Shahnawaz, talked about some actionable insights, making the seminar informative.

launches Women Wing!

Exciting news from the DENELM Society! A dedicated Women’s Wing, led exclusively by a female patron and women students, is set to address critical moral and ethical issues impacting women. From creating impactful Instagram posts like “*How to Respect Women*” and “*No Means No*”, to potentially organizing empowering sessions and events, the Wing aims to spark meaningful change. Most importantly, this initiative seeks to combat harassment on campus, providing support to female colleagues. Women students of Denning Law School, who are not already on the Executive Body of another society, can join this transformative movement by messaging the DENELM Instagram page.

IELTS prep? have got you covered!

DenCo presents IELTS master class to help students with all they need to prepare for their best scores to ace their tests. Classes start from 6th January and include an accommodating schedule of online and physical classes held 3 times a week for 4 weeks with certified instructors. In just Rs. 20,000, students will have the chance to prepare with proper guidance for their IELTS as well as additionally receive a one-on-one counselling sessions with Denning Consultants. Interested students may register through the link available on their Instagram page: @denning_consultants

Denning's Next Chapter : Pioneering New Horizons

Denning's evolution over just a few years is nothing short of extraordinary. From offering a University of London-affiliated Law program, it has expanded into diverse disciplines, including Computer Science, Foundation Studies, and Political Science. Most recently, Denning announced the launch of Denning School for Medical Sciences. With classes commencing on 9th January the program features a three-year BSc program in collaboration with the University of Surrey, UK. With entry criteria available on its official pages, this program offers Pakistani students a faster, more accessible route to a globally recognized medical degree. Denning's continuous innovation cements its reputation as a leader in world-class education and opportunities for all!

Denning's Annual Beach Bash: A Wave of Fun and Music


On 23rd December, Denning hosted its much-anticipated annual beach trip at Turtle Beach, offering a well-earned escape after a grueling marathon of midterms. Students arrived in buses and private cars, buzzing with excitement. The day unfolded with laughter, games, and, of course, a highlight no one could resist—steaming hot biryani. As the sun dipped below the horizon, Mustafa Zahid took the stage, delivering an electrifying performance that struck a chord with many. With his soulful voice healing broken hearts, one wonders—does Denning have an annual contract with him? A perfect day of relaxation, camaraderie, and unforgettable melodies!

Battle of fandoms and creativity!

Mark your calendars for the first-ever Dencon, happening on January 5th, 2025, with the electrifying theme “Cursed Clash”, inspired by the epic Battle of the Strongest between Gojo vs. Sukuna! This debut comic con by Denning promises unforgettable moments with events like the Tekken tournament, art competition, and AMV contest.

Moreover, attendees must not miss the K-pop dance performance and join the vibrant cosplay walk. With a massive prize pool of Rs. 200,000, it's a golden opportunity for attendees to shine. Tickets are Rs. 1200, and stalls (single Rs. 6000, double Rs. 8000) are open for booking. Don't miss this groundbreaking celebration of fandom!

Adventure Awaits: Denning's Epic Field Trip Escapade!

 has planned a fun trip to Bahria Adventure Land on 11th January 2025. Students and alumni of Denning are invited for a one-trip packed with an exciting schedule starting from the arrival at PECHS campus at 2pm to travelling all the way to Bahria Town with your friends for a memorable time to Bahria Adventure land followed by dinner in Bahria town and then the return journey. Students interested in joining the trip can sign up by clicking the link available on the society's Instagram page: @dialoguesatdenning.

National Glory: Syed Ahsan Ali's Remarkable Cybersecurity Triumph

Denning has achieved a remarkable milestone on the national stage! The Government of Pakistan recently organized a nationwide Cyber Security competition open to all, with applications accessible online and a submission deadline of October 5th. Participants were divided into Red and Blue teams, each tasked with unique challenges. Among the many entrants, Denning's very own Syed Ahsan Ali stood out by securing an impressive 9th position nationwide. This accomplishment brings immense pride not only to Denning but also to the nation, highlighting the talent nurtured by our institutions. A true testament to the brilliance of our future leaders



Lights, Camera, Action: A Movie Night to Remember!



hosted a thrilling movie night topped with a bonfire and food stalls giving the perfect welcome for winters in Karachi. On December 14th, the PECHS campus was all set for the movie screening of 'spook-tacular' Bhool Bhulaiyaa followed by a shimmering night of bonfire, sparklers and songs. The event brought together friends, laughter, and unforgettable memories, marking the beginning of a cozy winter season in Karachi. With the warmth of the bonfire, the excitement of the movie, and the festive atmosphere, the evening was a true celebration of community all thanks to DCAW's efforts and planning.



Where Stories Come Alive!

The students of Denning Law School are familiar with the various exciting societies they can join based on their interests and passions. One of the recently established societies is the Literary Club, designed for enthusiastic readers and lovers of literature. What makes this society truly fascinating is its inclusive approach, welcoming every student with an interest in literature. The club introduces the concept of 'Bookish Banter,' a fantastic initiative for those seeking a break from their studies while embarking on a journey filled with life-changing stories. If this resonates with you, don't wait any longer, and sign up now!

Kattar Karachi at Denning

Denning was abuzz with excitement as the cast of Kattar Karachi, featuring Talha Anjum and Umair, paid a visit. While the duo captivated the audience, it was undeniably Talha who stole the spotlight, shining brightest among the stars. However, an intriguing moment caught our attention—sources reveal that as Talha stepped out of the car, a girl opened the door for him. Is the rap sensation subtly challenging the tradition of men opening car doors for women? Or is it just another move by Talha to stand out, both in the rap world and beyond? The mystery lingers, much like his lyrics.



A Mission on Pause

The Tehreek-e-Taleem Society began with a powerful vision i.e. to bridge the gap between privilege and opportunity by educating the support staff of Denning campuses. Founded by the passionate Miss Mahanta Dahani, the society invited students to volunteer during their free time to provide basic education which promotes a culture of growth and learning. While Miss Mahanta's departure to Germany has left a significant void, the spirit of Tehreek-e-Taleem remains alive among the students who continue to believe in its mission. Though the journey has faced challenges, it presents an opportunity for current members to take the reins, innovate, and breathe new life into this inspiring initiative. With a shared commitment to the society's goal, the students have the potential to uphold and expand its legacy, ensuring the staff receive the education they truly deserve.

Python Data Quest: Compete, Code, Conquer!



has launched an innovative competition open to all students, regardless of prior experience. Designed to be inclusive and engaging, the four-day event features three days of interactive learning, culminating in a unique storytelling competition. Participants will develop essential skills in Python programming, data analysis, and visualization—vital tools in today's technology-driven world. This initiative not only bridges the gap for newcomers but also rewards excellence with a cash prize for top performers. An incredible opportunity to learn, grow, and excel in the ever-evolving fields of media and technology!

Mastering Narcotics Crime: A Diploma for Aspiring Legal Experts:



The DCPD now offers a six-month diploma program that delves into the legal framework, enforcement strategies, and the Anti-Narcotics Force's (ANF) role in combating drug-related crimes—key aspects in criminal trials. This course not only equips students with in-depth knowledge but also provides practical training, ensuring a comprehensive learning experience. By joining this program, students can develop specialized skills that are highly valuable in criminal law practice and enforcement. Don't miss this opportunity to enhance your expertise!

The GeNext Forum 2024 by the Career Development Unit



The CDU at Denning hosted The GeNext Forum 2024, a platform where participants discussed challenges faced by modern-day workers. Serving as a bridge between academics and career readiness, the forum featured prominent figures from the legal profession. These experts effectively addressed issues related to the skills gap and limited employment opportunities. The insights shared not only highlighted current challenges but also offered solutions to bridge these gaps. Looking ahead, this forum promises to be a valuable initiative for fostering collaboration and preparing individuals for future opportunities in the legal and professional world.



Initiative to shape tomorrow's legal minds.

Denning legal Clinic recently concluded its three-month training program, offering students hands-on experience in Pakistan's legal system. As a theoretical and practical approach, it combined workshops with guided City Court visits, led by Advocates Ibad Jawed and Sidra Bhoja. Students observed trials, interacted with the Karachi Bar Association (KBA) team, and visited the lockup for real-world insights. The closing ceremony on 30th November 2024, hosted at City Court's Jinnah Auditorium, featured speeches from esteemed legal professionals and chief guests. Certificates were awarded, and students will now handle pro-bono cases under mentorship. This initiative bridges theory and practice, nurturing ethical, justice-driven future lawyers.

A Night You'll Never Forget

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Wednesday December 25, 2024

The Karsaz Churail

It was past 3 a.m., and the city of Karachi was cloaked in an unsettling stillness. The only sounds on Karsaz Road were the hum of Shahzaib's car engine and the faint strains of Bayaan's melancholic melody pouring through the speakers. The air was thick with an oppressive humidity that clung to his skin, making him roll down the window for relief.

As he drove through the desolate stretch, his headlights sliced through the shadows. There was no other vehicle in sight, just an endless, eerie road. It was then that he noticed something peculiar: a white figure standing at the edge of the street, just beyond the reach of his high beams. Shahzaib squinted, his grip tightening on the steering wheel. It looked like a woman draped in a bridal gown or perhaps a flowing white shawl, her form unnaturally still.

His heart began to pound. The urban legends he had always dismissed as rubbish suddenly rushed to his mind. The Karsaz Bride. The thought made his stomach churn, but he shook it off. "It's just someone in trouble," he reasoned, forcing his foot to ease off the accelerator.

As he drew closer, the figure stepped onto the road, directly into his path. Shahzaib slammed the brakes, the tires screeching in protest as the car skidded to a halt. His headlights now fully illuminated her. She was barefoot, her feet twisted inward in a grotesque manner, and her face was obscured by her long, matted hair. A foul stench, like rotting meat filled the air, making Shahzaib gag.

Before he could react, she raised her head. Her face was a grotesque mask of decay, crawling with maggots. Her eyes were empty, black voids that seemed to pull him into a suffocating abyss. Her lips twisted into a crooked smile as she raised a hand to point at his car. Then, in an instant, she vanished.

Shahzaib sat frozen, his breath coming in ragged gasps. He told himself it wasn't real. It's just the lack of sleep, he thought, trying to calm the tremor in his hands. He put the car in gear and drove on, determined to leave the nightmare behind.

But the nightmare had only begun.

A few minutes later, Shahzaib's rearview mirror caught a flicker of movement. He glanced up, and his blood turned cold. She was there, seated in the backseat, her hollow eyes staring at him through the mirror.

The car swerved wildly as he instinctively turned to look, but the backseat was empty. Shahzaib's heart pounded like a drum, his vision blurring with panic. He forced himself to keep driving, his only thought being to get off the cursed road. Then, a guttural whisper filled the car, close to his ear: "Why didn't you stop for me?"

Shahzaib's scream was lost in the sudden, deafening silence that followed. The radio crackled to life, but the music was gone, replaced by a dissonant static. His headlights began to flicker, plunging him into alternating bursts of light and darkness. Each time the lights came back on, her form appeared closer, walking alongside the car with her head tilted unnaturally to one side. Her steps didn't match the speed of the vehicle she simply glided, her twisted feet scraping along the asphalt.

Desperate, Shahzaib pressed the accelerator to the floor. The car roared as it sped forward, the needle on the speedometer climbing higher. The figure disappeared from view, and he felt a flicker of hope. But it was snatched away when the engine sputtered and died. The car rolled to a stop, its headlights extinguished, leaving him in suffocating darkness.

The temperature inside the car plummeted, his breath fogging up the windshield. He fumbled for his phone, its screen casting a weak glow in the pitch black. As he dialed for help, a loud thud reverberated through the car. Then another. And another. It sounded like someone was circling the vehicle, slamming their fists against the windows.

When Shahzaib's phone finally connected, all he heard was static. The thudding stopped. He dared to look up, and his heart seized in terror. She was crouched on the hood of his car, her lifeless eyes fixed on his, her face splitting into a nightmarish grin. Slowly, she raised her claw-like hand and scraped it against the windshield, the sound shrieking in his ears.

The glass cracked under her touch, until it shattered entirely. Shahzaib flung open the door and bolted, his legs pumping furiously as he sprinted down the deserted road. He didn't dare look back, even as he heard her guttural wail echoing behind him, growing louder, closer.

Shahzaib was found at dawn, collapsed on the roadside, muttering incoherently. His car was discovered abandoned, its interior clawed to ribbons, with no trace of the bride. He would never speak of what happened that night, but the streaks of white in his hair and the haunted look in his eyes told a story more chilling than words ever could.

Would you dare
to take that road
tonight?

Guilty as Sketched

R v Dudley and Stephens (1884)



DID YOU KNOW?

A landmark case in English criminal law that addresses the limits of the defense of necessity. Thomas Dudley and Edward Stephens, along with Edwin Brooks and Richard Parker, were stranded at sea on a lifeboat after their ship sank, approximately 1,600 miles from land. With no food or water, the men survived on minimal ration for 20 days. On the 20th day, Parker, a 17-year-old cabin boy, became gravely ill and was unable to contribute to survival efforts. Facing starvation, Dudley and Stephens decided to kill Parker to consume his flesh, arguing it was essential to save their own lives. Brooks did not participate in the killing but later partook in eating Parker's body. Four days after the killing, the men were rescued by a passing ship and returned to England, where Dudley and Stephens were charged with murder.

At trial, Dudley and Stephens admitted to the killing but pleaded necessity, asserting that it was the only way to survive. The case was referred to the Queen's Bench Division to determine whether necessity could be a valid defense to murder. The court, led by Lord Coleridge CJ, rejected their defense and held that necessity cannot justify the deliberate killing of an innocent person, even in extreme circumstances. The court emphasized the sanctity of human life and equality under the law, stating that no individual has the right to decide whose life is more valuable. Allowing such a defense would set a dangerous precedent, undermining both the rule of law and moral principles. The judgment underscored that legal and ethical norms must prevail over utilitarian calculations, even in life-and-death situations.

Dudley and Stephens were convicted of murder and sentenced to death, although public sympathy for their plight led to their sentences being commuted to six months' imprisonment. The case established a critical principle in criminal law: the sanctity of life cannot be overridden by claims of necessity, and the deliberate killing of an innocent person is impermissible regardless of the circumstances.

R v Dudley and Stephens remains a cornerstone of English law, illustrating the tension between survival instincts and legal principles. It reinforces the idea that moral and legal boundaries must be maintained, ensuring that subjective justifications for unlawful acts are not tolerated, even in the most desperate situations.



From Classrooms to Careers

Inside the Supreme Court: An Exclusive with Mr. Owais Nasir

Mr. Owais Nasir, a Denning Law School alumnus, currently holds one of the most coveted positions in Pakistan—a clerkship at the Supreme Court. Known for its prestige and intensity, this role demands excellence, resilience, and a sharp legal mind. We had the pleasure of delving into Mr. Nasir’s journey, gaining insights into the challenges, triumphs, and humor that accompany such a career milestone.

The Role of a Supreme Court Clerk

“Conducting legal research, assistance in drafting judgements and orders, and preparing memos for the judge I assist are my primary responsibilities,” Mr. Nasir shares. His work involves analyzing precedents, scrutinizing case files, and summarizing legal arguments—a blend of meticulous research and precise writing that supports the judicial decision-making process.

Overcoming the Hurdles

Every great journey begins with its challenges. For Mr. Nasir, the steep learning curve of navigating Pakistani law for the first time posed a significant test. *“I was unfamiliar with certain legal frameworks and methodologies,”* he admits. *“But I quickly adapted by independently exploring legal databases, consulting authoritative texts, and seeking guidance.”* This proactive approach not only helped him overcome obstacles but also honed his research skills and boosted his confidence which serves as a testament to his dedication.

Collaborating in the Halls of Justice

The dynamics of working with clerks, attorneys, and judges at the Supreme Court foster intellectual growth. *“It’s an enriching experience,”* Mr. Nasir says. *“Clerks and attorneys offer insights into legal strategies and procedural aspects, while working directly under a judge provides a deeper understanding of how legal principles are applied.”* Observing the meticulous crafting of judgments has underscored the value of precision and impartiality, qualities that Mr. Nasir strives to emulate in his own work.

A Career-Shaping Opportunity

For Mr. Nasir, this clerkship is a career-defining experience. *“It’s primarily an opportunity to gain firsthand knowledge about the inner workings of the court,”* he reflects. While he remains open to various career possibilities, the clerkship has deepened his passion for legal research and the judicial process. *“For now, my focus is on building a robust foundation in law and contributing meaningfully to the legal field.”*

Reflections on Denning Law School

Mr. Nasir credits Denning Law School as a pivotal force in shaping his legal journey. *“Participating in moot court competitions sharpened my advocacy skills and taught me to think on my feet,”* he recalls. A defining moment was his role in the inaugural Denning National Moot Court Competition (DNMCC), where he helped foster a culture of legal excellence and teamwork. These experiences laid the groundwork for his accomplishments today.

Advice for Aspiring Lawyers

What would Mr. Nasir say to those dreaming of a successful legal career? *“Prioritize your studies above all else,”* he advises. *“A strong academic foundation is crucial. But don’t stop there. Engage in extracurricular activities like moot courts, internships, and workshops. They provide practical insights and build essential skills that will set you apart.”*



In Picture: Owais Nasir - Class of 2024

Humor in the Profession

Even in the seriousness of legal work, Mr. Nasir’s wit shines through. When asked how often friends and family expect him to ‘lawyer’ for free, he quips, *“Daily! My best strategy is saying, ‘Sure, I’ll waive my fee. Can you waive dinner bills for me for life?’”*

He’s also grateful he didn’t pursue medicine: *“The thought of memorizing anatomy alone gives me chills.”* And his post-graduation life? It’s best summed up in the movie title *My Cousin Vinny*: - *“Chaotic but unexpectedly rewarding.”*

A Touch of Controversy

Mr. Nasir doesn’t shy away from calling out aspects of the legal system that irk him. *“Adverse possession,”* he says without hesitation. *“Rewarding trespassers for staying too long feels bizarre.”*

Final Words of Wisdom

Reflecting on adulthood, Mr. Nasir offers sage advice: *“Adulthood is 90% pretending you know what you’re doing so stop panicking, nobody else knows either.”*

Mr. Owais Nasir’s journey from Denning Law School to the Supreme Court exemplifies determination, resilience, and a healthy dose of humor. His experiences serve as inspiration for aspiring lawyers navigating their own paths; proving that success in the legal field is as much about adaptability and wit as it is about hard work and knowledge.

"From the Bustle of Bazaars To the Charm of Castles: A Transfer Student's Cross- Cultural Journey"

By Ali Muhammad Shah

The transition from the bustling streets of Pakistan to the serene landscapes of the United Kingdom has been a whirlwind of experiences, challenges, and unexpected joys. As a recent transfer student from Denning Law School to Cardiff University School of Law and Politics, I've embarked on a journey that has tested my resilience and broadened my horizons.

One of the most significant challenges I've encountered is the stark contrast between academic cultures. The rigorous, independent study approach at Cardiff University demands a high level of self-discipline and time management. Delving into subjects such as Global Problem Legal Theory, Intellectual Property Law, and Financial Crime is intellectually stimulating and also presents a steep learning curve. Balancing academic commitments with the practicalities of daily life, such as finding employment, navigating public transport, and managing a limited budget, has been a constant juggling act.

However, the challenges have been tempered by the warmth and friendliness of the people of Cardiff. Despite being a minority in this predominantly white city, I've been pleasantly surprised by the city's rich history of Muslim and Pakistani communities dating back to the 1950s. This has made the transition smoother and has provided a sense of belonging.

Exploring the city has been a delightful experience. From the historic Cardiff Castle to the vibrant Albany Road, there's always something new to discover. The stunning architecture of Cardiff University's campus, with its Gothic buildings and modern facilities, adds to the city's charm.

The city centre, with its bustling shopping streets and diverse dining options, is a great place to spend an afternoon. Whether it's browsing the shops, enjoying a meal at a cozy café, or catching a show at the Wales Millennium Centre, there's something for everyone.

Ultimately, this move has been a transformative experience. While the initial months have been demanding, they have also been incredibly rewarding. I'm confident that the skills and knowledge I'm acquiring at Cardiff University will equip me for a successful future, both academically and professionally.

Court Rules on the Use of Emojis in Contractual Agreements

The King's Bench for Saskatchewan issued a notable ruling in *South West Terminal Ltd. (SWT) v. Achter Land & Cattle Ltd.*, highlighting the role of emoji's in forming legally binding contracts. The question that arose was whether a "thumbs up" emoji could lead to acceptance of a contractual agreement.

On March 26, 2021, Plaintiff and Defendant allegedly agreed on a deferred delivery purchase contract for 87 metric tonnes of flax at \$669.26 per tonne, with delivery set for November 2021. The Plaintiff claimed that the Defendant breached the contract by failing to deliver, seeking \$82,200.21 in damages. The Defendant denied the contract's existence and argued any alleged agreement was unenforceable under The Sale of Goods Act (SGA), which requires a written, signed note or memorandum. Here, the key issue was the 'thumbs up emoji' whether it could be considered as acceptance or not.

It was argued by the Plaintiff that a thumbs up emoji denotes acceptance of the contract sent by the Defendant. However, the Defendant counter argued by highlighting that the emoji was only for the purposes of acknowledgment after receiving the receipt and did not amount to contractual acceptance. The Plaintiff later filed for summary judgment, supported by an affidavit from Justin Isherwood, who outlined industry practices on contract types and 'Act of God' clauses. The affidavit was not acceptable by the Defendant and he vehemently argued that it was full of rumors and speculating statements which was in violation of the precedent set by the Queen's Bench on affidavit evidence.

The Court in its judgement ruled parts of Isherwood's affidavit inadmissible for including opinions and speculations rather than cogent facts. Accordingly, the Judgement highlighted that according to the modern communication methods which included the use of emoji's, these can signify contract acceptance if the context supports it. Given the context, the thumbs up emoji was ruled to form the basis of a valid acceptance of the contract.

According to the outcome, where the court ruled in favor of the Plaintiff confirming that the Defendant's use of the thumb's emoji was to be considered as acceptance of the contract making it legally binding for the contract. This ruling shows how the modern communication tools such as emoji's can create enforceable contracts. Therefore, businesses and individuals are advised to exercise caution in digital communications to avoid unintentional legal commitments.

Ms Zainab Hussain as Featured Faculty



In Picture: Ms Zainab Hussain

Miss Zainab is a distinguished member of Denning's esteemed Business Faculty and serves as the Patron of the Denning Literary Club. Known for her insightful guidance and dedication to fostering intellectual growth, she continues to inspire students with her wisdom and practical advice.

Sharing her perspective, Miss Zainab emphasizes the importance of thoughtful decision-making in today's consumer-driven society. She states, *"Beyond the hype: Prioritize needs, not trends."* Her advice for students serves as a powerful reminder of the value of conscious choices, *"In today's media-driven world, we're constantly bombarded with messages promoting consumerism. Let's break free from this cycle by prioritizing our needs over our wants and making conscious choices."*

Stories Untold

By the Denning Student Body

Wednesday December 25, 2024

“An Experiment with an Air Pump by Shelagh Stephenson”

By Roha Ali

What does it mean to sacrifice for progress? In *An Experiment with an Air Pump*, inspired by Joseph Wright’s famous painting *An Experiment on a Bird in the Air Pump*, Shelagh Stephenson masterfully confronts this question, unraveling the ethical dilemmas that span centuries.



The play brilliantly explores ambition, morality, and the personal cost of scientific progress through intense characters. Stephenson’s sharp dialogue and wit bring their conflicts to life, seamlessly intertwining the late 18th century with the dawn of the 21st, exploring ethical dilemmas

and the human condition all while keeping the audience captivated. The heart of the story lies in its richly drawn characters, whose desires, flaws, and conflicts breathe life into the narrative. The 1799 timeline introduces Joseph Fenwick, a charismatic and morally ambiguous scientist whose flamboyant persona commands attention. Fenwick is the embodiment of Enlightenment ideals, but his relentless pursuit of knowledge often comes at the expense of those around him. He is fascinating yet infuriating, a man who asks: how much of humanity must we sacrifice for progress? His household is a microcosm of the societal hierarchies of the time, with each character playing a vital role.

Among these characters, Isobel, the ambitious and intelligent servant, stands out with her sharp wit and determination to rise above societal constraints, challenging both the norms of her time and the ethics of Fenwick’s experiments. Her journey reflects a broader commentary on societal change and resilience. Meanwhile, Fenwick’s daughters grapple with their love for their father and their growing awareness of his moral compromises, representing the quiet struggles of those caught in the orbit of greatness.

The play transitions to 1999, where Ellen, a molecular biologist, grapples with the ethical dilemmas of genetic research, drawing a modern parallel to Fenwick’s time. Torn between professional ambition and moral responsibility, Ellen’s character is deeply relatable. Her marriage to Tom, who holds a more cynical view of science, creates a tense dynamic, with their debates revealing the pressures of living on the brink of revolutionary discoveries. Ellen’s quiet turmoil resonates as she faces the daunting reality that her work could reshape humanity’s future – for better or worse. Stephenson’s genius lies in how she mirrors these timelines. Both Fenwick and Ellen are emblematic of their eras, yet their struggles are universal, highlighting how the ethical debates around science are as timeless as they are urgent. The servant Isobel’s fight for recognition echoes through the centuries in Ellen’s own struggle to justify her work in a world increasingly driven by profits and expedience.

The ethical dilemmas of *An Experiment with an Air Pump* are not presented as sterile, abstract questions. Instead, they are made achingly personal. What happens when curiosity crosses the line into cruelty? When love clashes with duty? When progress demands a human cost? These questions simmer throughout the play, daring the audience to confront their own beliefs as they are drawn into the characters’ opposing perspectives, shifting their sympathies from one to another with every new revelation like a moral tug-of-war.

If the play has a flaw, it is that its thematic ambition can occasionally overshadow its quieter moments. Some characters in the modern timeline feel less developed compared to their 18th-century counterparts. Yet, these minor shortcomings are far outweighed by the sheer emotional and intellectual impact of the narrative.

Ultimately, *An Experiment with an Air Pump* holds a mirror to its audience, forcing us to question how far we are willing to go in the name of progress—and what we might lose along the way. Whether you are drawn to historical drama, ethical quandaries, or simply great storytelling, this is a play that will stay with you long after the final scene. It is a theatrical masterpiece, and Stephenson’s characters ensure you’ll be hooked from the very first line.

Brainy Playground

SLANGIN' WITH GEN Z

1		2		3					
4		5						6	
7							8		
						10			
						11			12
	13		14						
	15								

DOWN

- 2. chaRIZma
- 3. Ok oldie
- 4. You're just in your mind; this is not a crossword
- 6. Only Delulu is an option
- 10. Very mindful, very cutesy
- 12. Damn but censored
- 13. Two besties in a cafe who are just girls
- 14. just a rookie, Never the MVP



ACROSS

- 1. YOU GO GIRLLL
- 5. Turbo mode but its pets
- 7. Victim of the lonely epidemic
- 8. Among us
- 9. Double texting yet seen-zoned
- 11. Hotpot in winter nights
- 15. Rhymes with cookie (barbie edition)

GUESSTHEMEME



SPOT THE DIFF

GUESS THE PLACE

GUESS THE PEACE

Career Corner

HANDPICKED OPPURTUNITIES JUST FOR YOU

Wednesday December 25, 2024

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Oppurtunity	ORGANIZATION	REQUIREMENTS	TYPE	LOCATION	LINK
LAW ON JUSTICE	Harvard Law School	Available to all	Course	Online	Justice Harvard Online Course
INTERNATIONAL LAW	Louvain	Entry level legal knowledge required	Course	Online	International Law MicroMasters program UCLouvain
CONTRACT LAW	Harvard Law School	Available to all	Course	Online	Contract Law: From Trust to Promise to Contract Harvard Online Course
FREEDOM OF EXPRESSION AND SAFETY OF JOURNALISTS	Oxford University	Available to all	Course	Online	OxfordX: (English) International Standards on Freedom of Expression and Safety of Journalists edX
EUROPEAN UNION LAW	KU Leuven University	Available to all	Course	Online	KULeuvenX: European Union Law edX
COMPARATIVE EQUALITY AND ANTI-DISCRIMINATION LAW	Stanford	Available to all	Course	Online	Comparative Equality and Anti-Discrimination Law Stanford Online
FAMILY LAW	LEO Cussen Center of Law	Available to all	Internship	Online	Leo Cussen Family Law - Forage
INTELLECTUAL PROPERTY	University of Pennsylvania	Available to all	Course	Online	Intellectual Property Law: Introduction to Intellectual Property undefined
LEGAL INTERN	Immad and Abdul Law firm	Available to all	Job Simulation	On-site	(25) Legal Internship Immad & Abdul LinkedIn
CRIMINAL LAW	LEO Cussen Center	Available to all	Job Simulation	Online	Leo Cussen Criminal Law - Forage
HUMAN RIGHTS LAW	LEO Cussen Center	Available to all	Job Simulation	Online	Leo Cussen Human Rights Law - Forage

Sawal Lagana Hai Aqal Nahi

Inspired by Sir. AQ's "*Law Lagana hai Aqal Nahi*"

- Is the library the only place where a lawyer can check out a "conflicting" viewpoint?
- Do you think Denning will be featured in the next Talha Anjum song now that he visited?
- Does the executive council really exist or is it just one man in disguise?
- Has anyone ever gotten snails in their root beer after Mrs. Donoghue?
- Where can we sign the petition for Dialogues at Denning to have a KFC buffet at Bahria Adventure Land trip?
- How many times a week do you question your life choices—and does it double before exams?
- When someone texts you 'let's hang out,' do you mentally schedule it between 'study tort law' and 'cry quietly'?
- Where can we get a Binge café menu for broke people?
- Who was the Sir AQ for Sir AQ?
- Do you think coffee sales increase during exam season?
- If someone steals your highlighter during an exam prep session, is that theft or just evidence of desperation?
- What's harder, memorizing case law or convincing your family you really don't know how to save a murderer yet?

*Send in your answers at denning.obiter@denning.edu.pk or on Instagram
@thedenningobiter

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