

# The Denning Whiter

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Karachi

February 5th, 2025

## Donoghue v. Stevenson (1932)

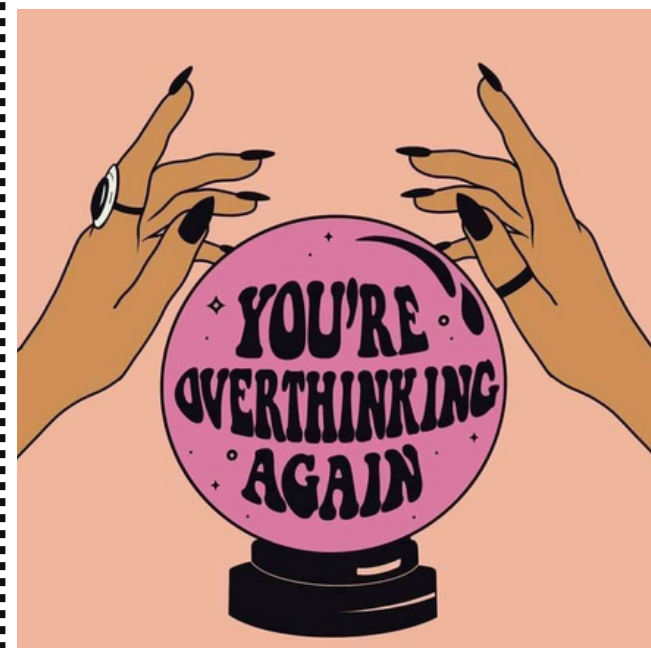


Mrs May Donoghue was in a café in Paisley, Scotland. She ordered a ginger beer float, which was made with a bottle of ginger beer manufactured by David Stevenson. Unknown to anyone, the bottle contained the decomposed remains of a snail. Mrs Donoghue drank some of the ginger beer and became ill. She sued Stevenson for negligence.

See more on page 5

In this digital age, while technology offers new avenues for creative expression and consumption, the fundamental importance of art and literature, in all their forms, remains as vital as ever.

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One look at them and we wondered what really is going in their minds? Well, take a look inside the many tabs open in these student's minds!

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**MARIAH KAPADIAH - CHOOSING HER OWN LEGACY TO PURSUE HER PASSION AS A LAWYER!**

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The legal aftermath of the Hollywood fires

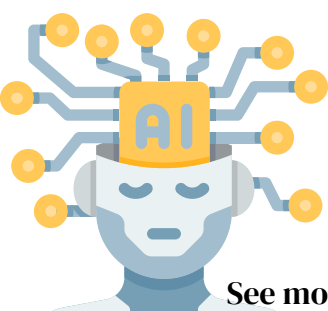
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Ceasefire in Gaza but is Palestine really free now? Can everything go back normal now?

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Mind v. Machine - Are we training AI or replacing ourselves?



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Bilal Qureshi reflects back on his journey of growth, challenges and triumphs - from starting his career as a teacher to being an associate trainee at a reputable law firm

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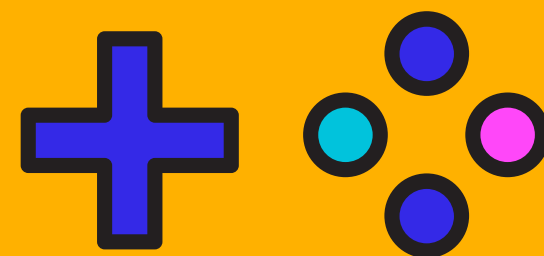
## Looking for a job?

A carefully curated list specially for you!

Find some on Page 14

DENNING ESPORTS SOCIETY IS HOSTING THE INVITATIONAL CUP SERIES (ICS) FROM FEBRUARY 21-23, 2025 AND PLAYERS OF ALL SKILL LEVEL ARE INVITED

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## LEGAL OSCARS

Vote for the person who you think deserves to win!

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## BAN ON TIKTOK IN THE USA! - FOR BETTER OR FOR WORSE?

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The latest Python programming event at Creek Campus proved to be an overwhelming success!

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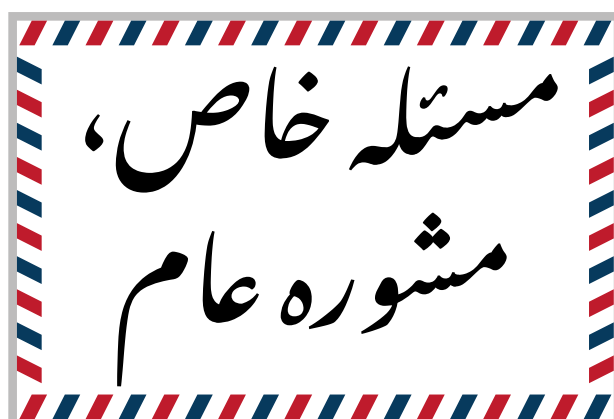
## PAST PERCEPTIONS

How to carry your past with yourself but also not let it overburden you?

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Femshion'25 - We can not decide what our favorite part was; the food, the organizers or Hasan Raheem?

See more on page 3



Are you facing some 'Maslay?' Not an issue anymore as you'll get our 'Mashwaray.'

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# Reading Your Minds

No one:  
Literally no one:  
Sir John: kisi ko koi sawal?  
Hamza: sir woh samajh yeh nai araha k samajh kia he aya hai

Me when I'm in class and mama sends me a voice-note telling me to bring dhania and podina on the way back but I'm just a chill 20 year-old who still doesn't know the difference between the both :(

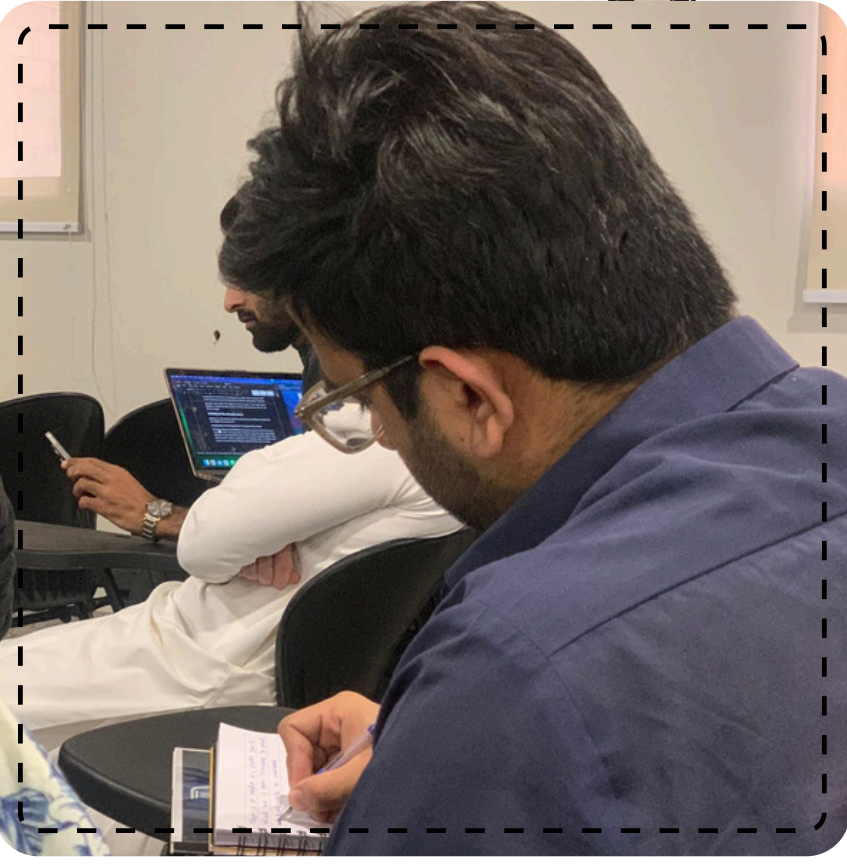
The reason for that genuine smile?  
Finding the ultimate life hack to get good grades without studying - yes, Kaala Jaadu. Jaan chooti parhai se for once and for all!



This is what it feels like to survive on three hours of sleep with only two braincells working, thank god for the invention of caffeine, \*insert Ross saying I'm Fine\*

Samajh nahi araha but whatever she's writing looks smart toh copy karleta hoon jaldi se, hosakta hai exam may ajaye

Copy toh karlia but agar yehi yaad karlia toh Turnitin pe plagirism toh nahi lag jayega?



## Python Programming Event: A Resounding Success at Creek Campus

The latest Python programming event at Creek Campus proved to be an overwhelming success, bringing around 150 students together for a three days hands-on learning experience, covering Python and its various libraries, culminating in a highly anticipated competition on the fourth day.

The competition saw participants put their newfound knowledge to the test, showcasing their coding prowess in front of a distinguished panel of four judges. The competition format challenged students to solve complex problems under a time constraint, encouraging quick thinking and efficient coding. After careful evaluation, the judges crowned the winning team, awarding them a well-deserved cash prize of PKR 70,000, while the runner-up team took home PKR 30,000.

The judges noted the impressive quality of submissions, with many teams demonstrating exceptional problem-solving skills and creative use of Python libraries. Some teams focused on data science applications, while others worked on automation and web development projects, making the competition an exciting showcase of diverse programming talents.

Despite the scale of the event, things ran smoothly, with no major setbacks. To ensure a seamless experience, organizers arranged well-structured seating, provided necessary computing resources, and facilitated a conducive learning environment. The event also featured guest speakers from the industry who shared insights about the growing demand for Python developers and the importance of competitive programming in honing problem-solving abilities.



## Femshion: A platform where fashion and women empowerment meets startups!

Femshion, proved to be a resounding success, standing out as one of the most well-executed events in recent times. The meticulous planning and attention to detail made for a smooth and enjoyable experience, setting a high standard for similar events in the future.

The ticketing system this time was highly efficient and well-managed. Unlike other events where students from the executive body of the organizing society handle registrations—often leading to delays and confusion—Denning ensured that its own staff was responsible for registrations. This approach eliminated mismanagement, ensuring quick and hassle-free entry for all attendees.

Femshion took place at none other than the Palm Marquee, but its safe to say that this time the venue was able to accommodate a massive crowd compared to previous experiences. The separate entry and exit points ensured a smooth flow of people, avoiding unnecessary bottlenecks as was previously seen in the Carnival of Lights hosted by Denning Public Services where the attendees had to navigate through chaotic crowd movement, making the experience frustrating and inconvenient.

Food options at Femshion were plentiful, and most of them lived up to expectations. Attendees were spoilt for choice with a variety of stalls offering different cuisines. However, not all food choices were a hit—particularly the sliders, which were a major disappointment. The much-advertised 1 for 200, 3 for 500 deal turned out to be a complete miss, and we genuinely sympathize with those who fell for it.



The undisputed highlight of the event was the fashion show and the concert featuring Hasan Raheem. The crowd completely vibed with both the things going on. By nightfall, Raheem's performance electrified the audience and created an unforgettable atmosphere, cementing the concert as the standout feature of Femshion.



## Invitational Cup Series: The Ultimate Esports Showdown at Denning

Denning eSports Society is hosting the Invitational Cup Series (ICS) from February 21-23, 2025, at Denning Creek Campus, offering a thrilling esports competition with a PKR 150,000 prize pool. Players of all skill levels are invited to compete in five top-tier games which includes, Tekken 8, EAFC 25, PUBG Mobile, Counter Strike 2 and Valorant.

The event features high-performance gaming setups to ensure the best competitive experience. On February 23, the India vs. Pakistan match will be live-streamed, adding excitement for both competitors and visitors and in other news Denning students can attend the ICS finale and the cricket match for free.

### How to Register?

ICS is open to gamers aged 13-26, including Denning students and external players. Solo and team registrations are available, depending on the game. Sign up process is easy and can be done through the link mentioned in @ics\_denning bio. So go sign up fast since early bird registrations close on 7 February 2025

Whether you're aiming for the championship or simply want to be part of the action, ICS is a celebration of gaming, competition, and community. Don't miss out and sign up for an unforgettable experience!

INVITATIONAL CUP SERIES

PRIZE POOL ANNOUNCEMENT

UPTO **PKR 150,000**

EARLY BIRD ENDS 7TH OF FEB, 2025

LOCATION: DENNING CREEK CAMPUS

TOURNAMENT DATES: 21, 22, AND 23 OF FEBRUARY, 2025

REGISTRATION LINK IN BIO

ics\_denning

| Game             | Registration Fee |
|------------------|------------------|
| TEKKEN 8         | RS: 700          |
| EAFC 25          | RS: 700          |
| PUBG MOBILE      | RS: 1500         |
| COUNTER STRIKE 2 | RS: 2000         |
| VALORANT         | RS: 2000         |

# Masla-e-Khaas, Mashwara-e-Aam

## AAP KA MASLA

*"Is task force the unsolicited chota bhai jisko ammi har event mein saath leyjanay ka kehti hain? (For security purposes)"*

## HAMARA MASHWARA

Iss ka answer dete huay dar lag raha hai kahin task force Dabang wale bg music ke sath raid na karde, JK waise (or are we?)

... Masla no.1 ...

## AAP KA MASLA

*"Janna chahta hoon yeh mashwaray kahan se aatey hain"*

## HAMARA MASHWARA

We have this secret well where we throw in the maslay and money and then it gives us the mashwara!

... Masla no.2 ...

## AAP KA MASLA

*"Jab bhi I save money to get Korean skincare, uni may koi acha event hojaata hai aur sab paise ghayab"*

## HAMARA MASHWARA

Give your savings to us for safekeeping, we'll return when there's enough for K-skincare, trust karein

... Masla no.3 ...

## AAP KA MASLA

*"What does it take to be featured in the Obiter"*

## HAMARA MASHWARA

For real tho, people should really start investing in deodorants and shower gels, it's worth it

... Masla no.4 ...



## AAP KA MASLA

*"Jab mere paas job nahi thi toh job ke liye roti thi, ab job hai toh kaam ki wajah se roti hoon"*

## HAMARA MASHWARA

We hear you girl! Koi baat nahi at-least you're crying with money in your bank account

... Masla no.5 ...

## AAP KA MASLA

*"Jab mein class may hota hoon phir bhi mere app attendance may bunk kyun lag jaata hai bhai"*

## HAMARA MASHWARA

Aap itna bunk karte hongai that even the card scanner refuses to believe you're in the class

... Masla no.6 ...

## AAP KA MASLA

*"Obiter may students ki achievements dekh ke existential crisis hone lagta hai, lagta hai mainay toh life may kuch kiya he nahi"*

## HAMARA MASHWARA

See at-least you're getting motivated by them, ek din we'll feature you as well, or we hope!

... Masla no.7 ...

## AAP KA MASLA

*"Femshion may jaane ki permission nahi mili liken abhi tak bhi sab ki stories dekh ke major FOMO ho raha hai, mainay bhi Hasan Raheem ka concert attend karna hai"*

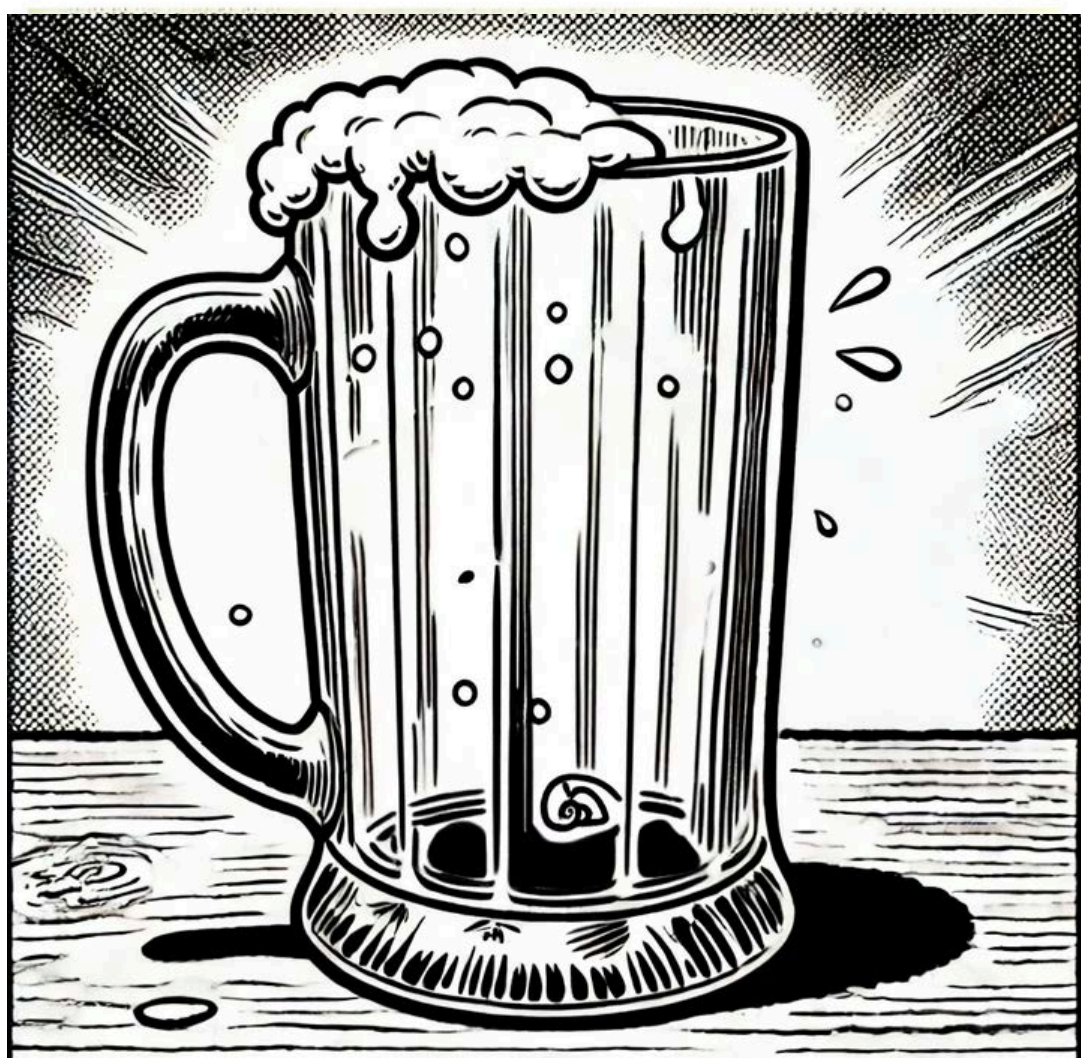
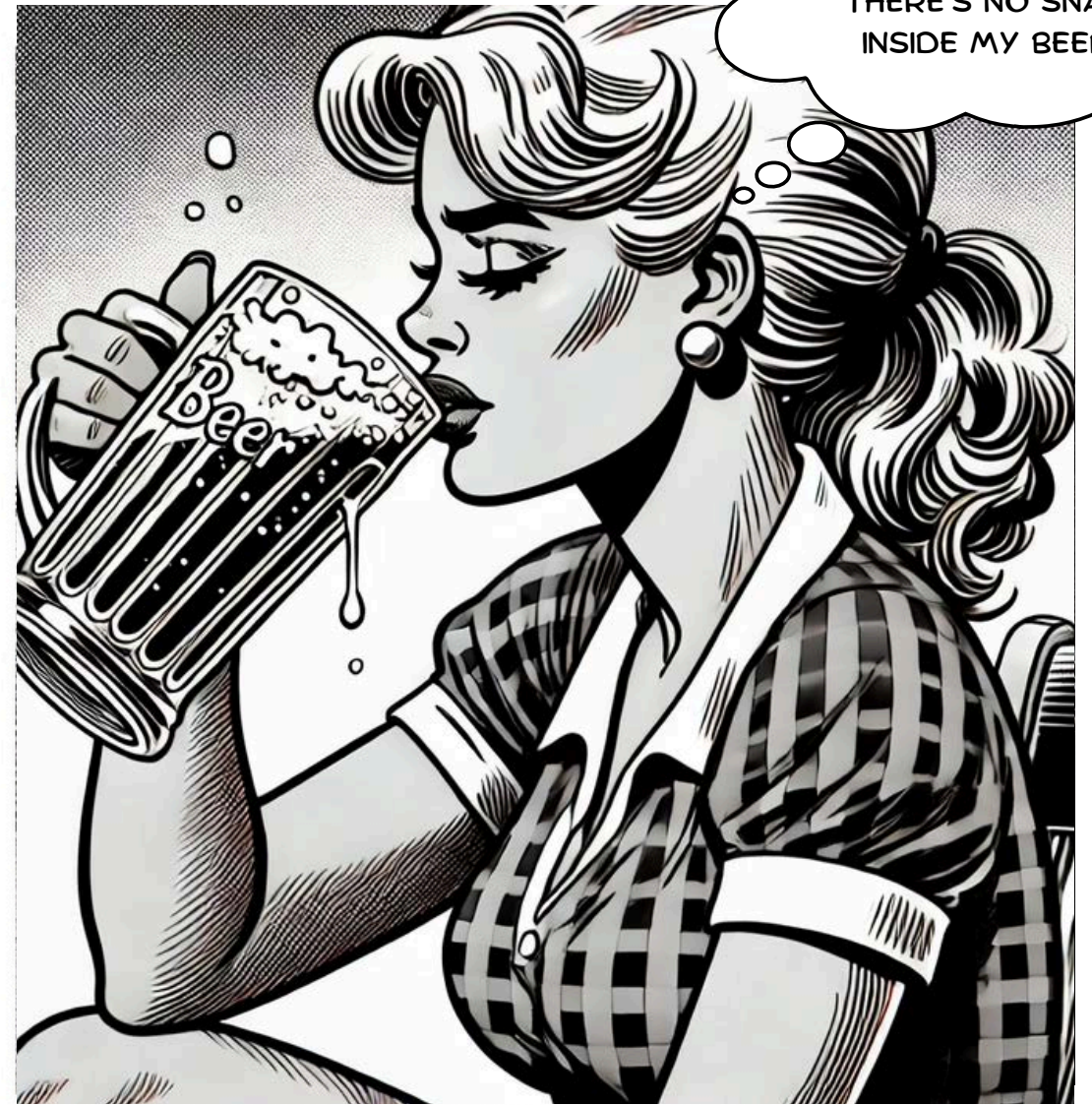
## HAMARA MASHWARA

It's okay Hasan Raheem aur bhi jagah perform karta hai, try checking his upcoming concerts on his Instagram!

... Masla no.8 ...

# Guilty as Sketched

## Donoghue v Stevenson (1965)



## The TikTok Ban: "No More Dances!"

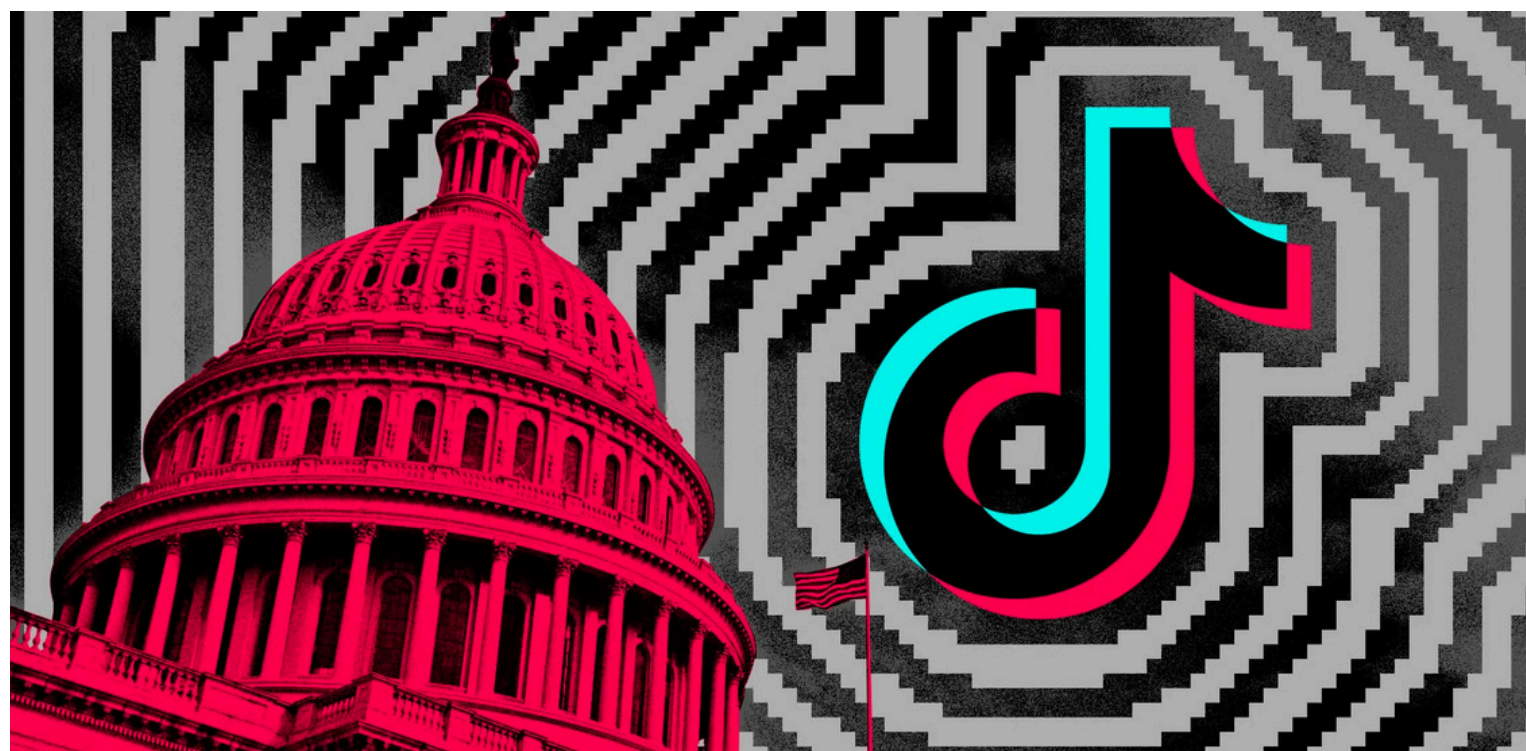
TikTok, a home to dance challenges, lip-sync battles, and oddly addictive cleaning videos, has been banned by multiple countries over the years. But why? Did it upload an embarrassing dance video of a world leader? Did it forget to like someone's cat video? Let's unravel the mystery behind these bans and see who dared to swipe left on TikTok.

The use of TikTok has both pros and cons, as individuals find it as a platform to express creativity through short videos using music, filters, and effects. It's especially popular for dance, comedy, and storytelling content.

TikTok connects user's worldwide, fostering cultural exchange and giving a platform to diverse voices and ideas. The algorithm promotes content based on engagement, and not follower count, allowing unknown creators to go viral and gain recognition.

Moreover, with a vast library of videos tailored to user preferences, TikTok offers endless entertainment. Beyond just entertainment, TikTok also hosts educational videos on topics like cooking, science, fitness and mental health, making learning more engaging.

However, TikTok has faced scrutiny over its data collection practices and potential misuse of user information, raising concerns about user privacy.



Its infinite scrolling feature and engaging content can lead to excessive screen time and addiction, particularly among younger users. Despite moderation efforts, inappropriate or harmful content can still circulate, posing risks to younger audiences. Constant exposure to idealized lifestyles or trends can lead to feelings of inadequacy, anxiety, or low self-esteem.

Despite age restrictions, younger children often access the app, exposing them to content that may not be age-appropriate. Countries didn't ban TikTok just because they got tired of the "Renegade" challenge. Instead, Governments were worried TikTok might collect user data and send it straight to... China! Whether this was a genuine threat or a "Big Brother paranoia moment," nobody knows for sure. Some countries believe TikTok could be a Trojan horse, a seemingly harmless app that could spy on sensitive information. Imagine hackers snooping on military secrets while also watching cringe-worthy dance moves. TikTok's unfiltered, user-generated content was seen as inappropriate or harmful in some places. Apparently, some governments thought their citizens needed less TikTok cringe and more real-world cringe.

Here's a (non-exhaustive) list of countries that raised the "No TikTok" sign:

- (1) India: In 2020, India decided TikTok wasn't "desi" enough and banned it, citing national security concerns. Millions of creators were devastated, but *Chingari* and *Moj* (Indian alternatives) quickly stepped in, proving that Bollywood-level drama doesn't need TikTok.
- (2) United States (Almost): The U.S. threatened to ban TikTok during Donald Trump's presidency, labeling it a spy in disguise. While the ban didn't fully go through, TikTok users were momentarily worried they'd have to record their dances on... Facebook.
- (3) Pakistan: TikTok was banned multiple times in Pakistan for "immoral and indecent content." Apparently, some videos didn't align with their cultural and moral values. But each ban was quickly lifted, proving TikTok is as resilient as its creators.
- (4) Afghanistan: Under the Taliban, Afghanistan banned TikTok, claiming it corrupted the youth. Because, of course, it's TikTok that does that, not... anything else.
- (5) Indonesia & Bangladesh: Both banned TikTok temporarily for hosting "inappropriate content." Clearly, these governments weren't fans of prank videos.

### DO PEOPLE STILL USE TIKTOK?

The answer is a resounding YES. Bans haven't stopped die-hard TikTok fans from finding creative ways around restrictions. VPNs (Virtual Private Networks) have become the holy grail for those who refuse to let go of their 15 seconds of fame.

In India, creators simply switched platforms, but nostalgia for TikTok still lingers. In Pakistan, every ban was met with public outcry, leading to its swift return.

Sure, there are valid concerns surrounding data privacy and national security. However, banning TikTok is similar to blaming the dog for your bad grades, simply because it danced around too much.

The app is merely a tool; how it's used (or misused) ultimately depends on the users. The saga surrounding the TikTok ban is a curious blend of serious issues and outright absurdity. Whether you support or oppose TikTok, one thing is undeniable: the app has firmly established itself in the hearts (and phones) of millions. For every country that attempts to ban it, there's another user out there finding a workaround to post their next viral video. It's a testament to the app's cultural influence and the tenacity of its user base.

# Legal Updates from Around the World

Wednesday February 5, 2025

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## WHEN THE SMOKE CLEARS: THE FRAGILE PATH TO PEACE IN GAZA

The Israel-Palestine conflict, rooted in decades of territorial disputes, human rights concerns, and political tensions, continues to escalate, drawing attention to the dire situation in Palestinian territories. Recent violence has heightened calls for a ceasefire, but achieving a lasting resolution remains a complex challenge. The conflict traces its origins to the 1967 Six-Day War, during which Israel captured the West Bank and Gaza Strip (territories that Palestinians envision as part of a future state). Israel's ongoing occupation of the West Bank and its blockade of Gaza have significantly exacerbated international tensions and fuelled widespread anger and resentment.

The Gaza Strip, home to over two million Palestinians, has become the epicentre of the crisis. The blockade imposed by Israel since 2007 and the recent ongoing military targeting has turned Gaza into what has been described as an open-air prison. Access to food, clean water, and medical supplies is severely restricted. Electricity shortages are rampant, and many families are forced to live in overcrowded, makeshift homes amidst the rubble.

Likewise, in the West Bank, Palestinians face a different form of violence. Israeli expansion in this occupied territory continues unabated, despite international condemnation. These settlements, built on land seized from Palestinians, are often guarded by Israeli soldiers, and Palestinian residents live under constant threat of displacement. Military checkpoints, curfews, and restrictions on movement create a system of apartheid that limits the freedom and dignity of Palestinians.

In the past, temporary ceasefires have been brokered between Israel and Palestinian factions, often in response to mounting pressure from the international community or regional powers. However, these ceasefires have been short-lived, and the underlying causes of the conflict remain unresolved.



The main obstacle to a lasting ceasefire is the lack of political will to negotiate a comprehensive peace agreement. Israel continues to prioritize security concerns, citing the threat posed by militant groups like Hamas, which govern Gaza. Hamas, on the other hand, continues to demand an end to the Israeli blockade and the recognition of Palestinian statehood.

As of date, Israel and the Palestinian group Hamas have agreed to a ceasefire, after more than 460 days of a war that has devastated Gaza. The deal includes three phases of which only the first, which will last 6 weeks, has been detailed. It includes prisoner exchange, the partial withdrawal of Israeli troops in Gaza and a surge of aid into the enclave.

Israel will allow civilians to return to their homes in the enclave's besieged north, where aid agencies warn famine may have taken hold, and allow a surge of aid into the enclave which includes up to 600 trucks each day. Israel will also allow wounded Palestinians to leave the Gaza Strip for treatment, and open the Rafah crossing with Egypt seven days after the start of the implementation of the first phase.

Israeli forces will also reduce their presence in the Philadelphi Corridor, the border area between Egypt and Gaza, and then withdraw completely no later than the 50th day after the deal comes into effect. Details of the second and third phases, though understood to be agreed to in principle, are to be negotiated during the first phase. US President Joe Biden has said that the ceasefire will continue even if the negotiations on the second and third phases go beyond the initial six weeks of the first phase. Critically, Israel has insisted that no written guarantees be given to rule out a resumption of its attacks once the first phase is complete and its civilian captives returned.

However, according to an Egyptian source cited by the Associated Press news agency, the three mediators involved in the talks, Egypt, Qatar and the United States, have given Hamas verbal guarantees that negotiations will continue and that all three would press for a deal that would see the second and third stages implemented before an initial six-week window has elapsed. There is currently no agreement over who will administer Gaza beyond the ceasefire. The United States has pressed for a reformed version of the Palestinian Authority to do so.

The recent ceasefire between Israel and Hamas has opened a critical dialogue on the future governance of Gaza. For any sustainable plan to succeed, it necessitates the support of Arab states, notably Saudi Arabia, which has emphasized that normalization with Israel is contingent on a clear pathway to Palestinian statehood. This stance introduces a significant point of contention among Israeli lawmakers, especially considering Israel's historical agreement to a two-state solution during the Oslo Accords in the 1990s. Israel has yet to propose an alternative governance model for Gaza. Proposals from Israeli officials have varied, with some suggesting that the Palestinian Authority (PA) should gradually assume control over Gaza, while others advocate for continued Israeli security oversight. However, these plans have faced internal opposition and have not been fully detailed.

In the absence of a clear governance framework, the future stability of a potential Palestinian state remains uncertain. The international community continues to call for a comprehensive and viable solution that addresses the livelihood and aspirations of the Palestinian people.

# From Classrooms to Careers

## Reflecting back on his journey of Law:

### Bilal Qureshi's Guide to Growth, Challenges, and Triumphs

As I look back on my journey through law school and beyond, I am overwhelmed with gratitude for the experiences that have shaped who I am today. Being invited to be featured in The Denning Obiter's Featured Alumni section is not just an honor, it's an opportunity to share my story with the very community that has supported and nurtured me throughout this incredible journey.

### Starting career as a teacher

My introduction to the legal world began in my first year of law school when I had the privilege of serving as a law teaching assistant at Cedar College. This role allowed me to engage with students on a deeper level, revisiting key concepts and facilitating discussions that not only broadened my understanding of the law but also ignited my passion for it. Through teaching, I realized how crucial it is to communicate complex legal ideas in a clear and accessible manner, a skill that is invaluable for any aspiring lawyer.

### The Moot Court experiences

As I progressed in my studies, I found myself drawn to moot court competitions at both local and international levels, including the esteemed Nuremberg Moot Court Competition in 2021 and 2022. These experiences were far more than just exercises in advocacy; they provided invaluable opportunities to sharpen my public speaking, legal research, and critical thinking skills. The thrill of competing, coupled with the challenge of arguing before the bench, cemented my commitment to a career in law.

Each round taught me the intricacies of courtroom dynamics and the importance of adaptability and quick thinking.

## Balancing work and studies and growth

During my time in law school, I discovered that my true calling was in the practice of law. Determined to explore this path further, I sought out practical experiences that would bring theory to life. In 2021, I secured a Trainee Associate position at HWP Law before even completing my second year of studies. This opportunity was both exhilarating and daunting, entering a fast-paced legal environment as a fresh law student and prospective first-generation lawyer was no easy feat. From the very beginning, I knew that time management would be crucial to balancing my academic commitments and professional aspirations. My typical week consisted of early mornings, late nights, and weekends spent either catching up on coursework or working from home. I quickly learned the importance of setting priorities and a structured schedule.

Working on real cases was an eye-opening experience, but what made it truly invaluable was the mentorship I received from the Senior Partner at HWP Law. Their guidance continues to play a pivotal role in my growth, offering insights into the nuances of legal practice that no textbook can provide. I am also grateful for the unwavering support of my colleagues, who were always understanding of my academic commitments, allowing me to adjust my hours as needed. This flexibility reduced stress and enabled me to juggle both roles effectively.

### Life as a student at Denning

Throughout my time at Denning, I experienced a strong sense of community, one that is unique to our institution. The support of faculty and fellow students helped me to remain grounded and focused on my goals. My graduation with a 2.1 was a testament to the hard work and dedication it took to achieve this delicate balance.



In Picture: Bilal Qureshi

Though there were times of stress and fatigue, the excitement of combining my academic learning with real-world experience provided the drive to keep going.

### Advice for juniors and peers

To my fellow students and recent graduates, my advice is simple: seize every opportunity that comes your way. Every experience contributes to your growth, so don't hesitate to step outside your comfort zone. The legal profession thrives on adaptability and innovation. Remember, every setback is just a setup for a greater comeback. Most importantly, seek mentorship. Having someone who believes in you and supports your journey is invaluable. As the Senior Partner I work for once said, *"This profession isn't for the faint-hearted. And that's something you absolutely are not. You need drive and determination to make it here, and you have both in spades."* These words continue to guide me every time I step into a courtroom.

In conclusion, I would like to extend my heartfelt gratitude to the Denning community for shaping my aspirations and providing the space to truly thrive. I hope my journey serves as a reminder to others that perseverance, curiosity, and commitment are the keys to success in the law. May my story inspire others to follow their passion and forge their own path in the legal field.



# Student Spotlight

## Choosing her own legacy

### Mariah Kapadia has her life planned to be a lawyer!

Growing up in a typical Memon business family, I was immersed in discussions about investments, business strategies, and entrepreneurship from a young age. As the eldest of three sisters, I naturally took on leadership roles, assisting my father in his office and factories. For many years, it was assumed that I would eventually take over the family business, like my cousins.

However, at the age of 13, in Grade 8, I made a life-changing decision to pursue law—a field unfamiliar and unconventional for someone in my family, especially as a woman. My decision was met with skepticism, with relatives questioning why my father allowed me to enter such a male-dominated profession. But my parents' unwavering support gave me the strength to follow my passion and carve my own path.

My fascination for a career in law stemmed from a deeper admiration for the women who serve in uniform—in law, medicine, and the military—and the justice they deliver. I realized that law was not just about rules and regulations but about advocating for justice, equality, and making a difference.

The absence of female representation in the Supreme Court until 2022 was particularly striking to me and fueled my determination to create a space for women in the legal field. I imagined myself standing in a courtroom, fighting for those who couldn't fight for themselves, and I knew this was the path I wanted to take.

My passion for law led me to actively engage in debate competitions, mock trials, and extracurricular activities throughout my school years. These experiences helped me develop a bold, confident, and outspoken personality that became integral to my academic and professional journey.

As Head Girl in both Grade 6 and Grade 11, I embraced leadership roles that taught me valuable lessons in responsibility, empowerment, and community building. I took pride in motivating my peers, encouraging involvement in school initiatives, and fostering collaboration, which greatly shaped my leadership skills.

As I entered my A-Levels, my love for law became even more pronounced. I chose law as a subject to further explore my interests and develop my analytical skills.

My participation in Moot Court Competitions and an internship at a leading Karachi law firm, Pinjani and Vadaria, played a crucial role in my academic growth. These experiences culminated in my appointment as Head of the Law Society during A2. In this position, I organized events like the Cedar Intra Moot Court and the first-ever Cedar Inter-School Mock Trial, *Lawspective*. These initiatives allowed me to channel my passion for law into meaningful activities, further solidifying my commitment to pursuing a legal career.

University life became a natural extension of my legal aspirations. I quickly immersed myself in both academic and extracurricular activities. As a Senior Council Member of the Executive Council, I took on leadership roles, representing my peers and contributing to student welfare. My work is prominently featured on the Denning Executive Council's official page for the 2023-2024 academic year. The University of London also recognized my dedication to academics and extracurriculars, leading to my inclusion in their world-class degree marketing campaign.

Through roles like Senior Council Member and contributions to the media team, I demonstrated a strong commitment to excellence. Being selected for this prestigious campaign validated the hard work I'd invested in my studies and activities.



In Picture: Mariah Kapadia

In my second year, I had the opportunity to serve as Director of Digital Production for Dialogues at Denning. My passion for content creation, particularly making reels, editing, and directing, allowed me to bring a fresh perspective to society. I launched the web series *Halki Phulki Chugliyan*, which humorously showcased university and student life at Denning. The series became a huge hit, with viewers eagerly anticipating new episodes and highlighting its widespread appeal.

Additionally, I served as Head of PR for MasterChef and am set to take on the same role for Femshion. Organizing successful events like MasterChef 3.0 and the Bahria Adventure Land Trip has strengthened my skills in event management and public relations.

Each experience not only made me proud but also filled my parents and teachers with immense pride. My parents, who have always supported my ambitions, see these milestones as a testament to my perseverance. Similarly, my teachers take pride in my contributions to the university community and the way my academic and extracurricular pursuits align with their values.

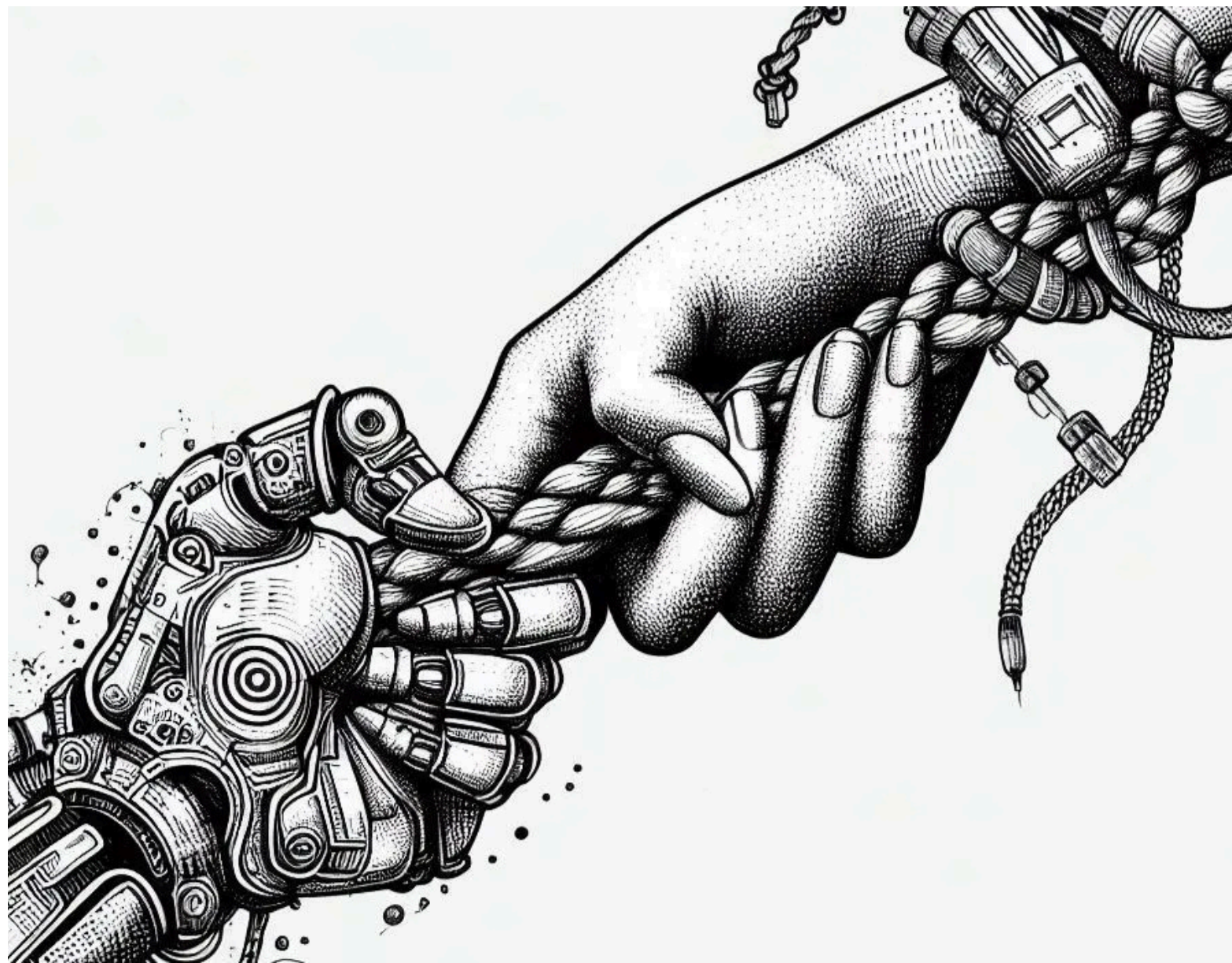
Reflecting on my journey, I've learned that success is not an easy path, but it is always worth it. It's about finding your passion, staying committed to your goals, and embracing both the challenges and victories along the way. Success isn't just about achieving goals, it's about the growth and lessons gained along the way. So, keep striving, learning, and most importantly, believing in yourself.

## Artificial Intelligence vs Actual Intelligence: Like Something Out of a Comic Book

In the modern era, the influence of Artificial Intelligence (AI) on daily life is nothing short of extraordinary, evoking a reality that once seemed confined to cinema and comic books. And while AI offers remarkable advancements, it also introduces a profound challenge: the gradual erosion of human perception as the reality becomes a fog.

Today, individuals can construct entirely AI-generated personas, amass substantial wealth, and even recreate the likeness of those who have long passed. In such a world, to dismiss victims of deception as merely gullible would be unjust. AI's true danger lies in its ability to operate in alignment with human psychology, making manipulation imperceptible to all but those who are either deeply familiar with its mechanisms or have previously fallen prey to its illusions.

For social media users, the mechanics of algorithm-driven content curation are well understood and platforms tailor experiences to individual preferences, ensuring a seamless but insular digital environment. While this personalization enhances engagement, it simultaneously deepens the challenge of distinguishing between real and artificial constructs.



However, to focus solely on AI's potential risks would be to disregard the profound impact of its innovations. While some speculate that AI may one day surpass human control, its present contributions remain invaluable. The accessibility of information has been revolutionized, eliminating the need for exhaustive manual research.

AI serves as an indispensable tool across disciplines, offering creative inspiration, refining artistic endeavours, curating fashion and design, delivering real-time global insights, and facilitating solutions to complex technical challenges. Far from being merely a force of deception, AI has redefined the way humanity engages with knowledge, creativity, and the digital world.

AI systems are designed to mimic human cognitive processes, learning and adapting to perform complex tasks. According to research by LexisNexis, an impressive 82% of lawyers have either already integrated AI into their practice or are planning to do so. This statistic underscores AI's growing popularity in a profession traditionally known for its caution and rigorous workload.

However, it is essential to recognize that AI cannot replace the intricate work performed by legal professionals; rather, it serves as a powerful tool to enhance efficiency and streamline processes. AI has the potential to revolutionize legal practice by processing vast volumes of data, identifying inconsistencies, and retrieving relevant historical precedents. Many AI-powered applications have been developed globally to assist legal professionals, including AI Lawyer, Legalese Decoder, Munshi.com (Pakistan), and Paralegal AI.

These tools simplify legal research, aid in drafting documents, and assist both seasoned professionals and newcomers in navigating complex legal frameworks.

However, while AI can support legal practice, it can never fully replace human expertise. The legal field constantly encounters novel and complex cases that require human judgment, creativity, and ethical reasoning, which are currently beyond the scope of AI. AI, by its nature, can only draw from existing data, lacking the ability to generate innovative solutions in unprecedented situations.

Furthermore, ethical reasoning and discretionary judgment remain integral to the legal profession, and are also areas where AI falls short due to its inability to comprehend moral values.

Ultimately, AI should be seen not as a replacement but as an invaluable companion to legal professionals, alleviating administrative burdens and enhancing productivity.

As AI technology continues to evolve, it is crucial to ensure its accessibility to all legal practitioners striving for greater efficiency and excellence in their field.

## "HOLLYWOOD ON FIRE"

### Legal Implications of the Los Angeles Fires

The devastating aftermath of the Los Angeles wildfires has left a lasting impact, not only on the natural landscape but also on the livelihoods of countless individuals. Fuelled by climate change, urban expansion, and natural factors, these fires have given rise to significant legal challenges concerning liability, property rights, and environmental regulations. This article examines the legal complexities surrounding the Los Angeles wildfires, focusing on issues of accountability, governmental policies, and the rights of affected individuals. In recent years, wildfires in Los Angeles have grown increasingly frequent and destructive. The 2020 Bobcat Fire and the 2021 Alisal Fire serve as stark reminders of the widespread property damage, environmental devastation, and loss of life caused by these disasters. Their growing intensity underscores the urgent need to address the legal and policy challenges they present. Among the most contentious legal issues is the question of liability. Determining responsibility for the ignition and spread of a wildfire is often complex, involving multiple parties, including utility companies, property owners, and governmental agencies. Understanding how liability is assigned in these cases is critical for shaping future legal frameworks and ensuring accountability in wildfire prevention and response efforts. Utility companies have frequently been at the centre of wildfire-related litigation.

Notably, Pacific Gas and Electric Company (PG&E) has faced substantial legal consequences for its role in igniting multiple wildfires across California. Plaintiffs in such cases argue that inadequate maintenance of electrical infrastructure and a failure to implement essential safety measures contribute significantly to these disasters. Property owners may also be held liable if their negligence exacerbates the spread of a wildfire. Failure to maintain defensible space around a property or noncompliance with fire safety regulations can result in legal action. Similarly, homeowners' associations and landlords may be implicated if they fail to enforce fire mitigation requirements within their communities. Local and state governments are not immune from legal scrutiny regarding wildfire management. Lawsuits often allege deficiencies in response strategies, inadequate land use planning, or a failure to enforce fire safety regulations. However, governmental immunity laws can present significant obstacles to holding public entities accountable. In the aftermath of wildfires, disputes over insurance claims are common. Policyholders and insurance companies frequently disagree over coverage terms, damage assessments, and claim processing timelines. To protect consumers, California's Fair Claims Settlement Practices Regulations require insurers to investigate losses promptly and settle claims in good faith. Wildfires not only devastate property but also have far-reaching environmental consequences. Legal frameworks such as the California Environmental Quality Act (CEQA) and federal regulations like the Clean Air Act play a critical role in addressing these challenges. CEQA requires that proposed developments undergo thorough environmental review to assess their potential impact on wildfire risks. Developers must comply with mitigation measures, including vegetation management and fire-resistant construction practices. Failure to meet these requirements can result in litigation or project delays. At the federal level, agencies such as the U.S. Forest Service collaborate with state authorities to mitigate wildfire risks. These efforts include implementing controlled burns, improving forest management strategies, and securing funding for fire prevention programs. However, legal disputes often arise over jurisdictional conflicts and disagreements regarding resource allocation. Victims of wildfires have the legal right to seek compensation for their losses. They may file lawsuits against responsible parties for property damage, personal injury, or wrongful death. In cases where negligence by a single entity has harmed multiple individuals, class-action lawsuits are commonly pursued to ensure collective redress.

The increasing frequency and intensity of wildfires in Los Angeles underscore the urgent need for comprehensive policy reforms. One crucial aspect of wildfire prevention is strengthening infrastructure, particularly by requiring utility companies to upgrade their equipment and implement fire-resistant technologies to reduce the risk of electrical malfunctions that could ignite fires. In addition to infrastructure improvements, land use planning plays a vital role in mitigating wildfire risks.

Stricter zoning laws must be enforced to limit development in high-risk areas, ensuring that communities are not built in locations prone to wildfires without adequate safety measures. Beyond regulatory measures, public awareness and community education are essential in fostering a culture of fire prevention and emergency preparedness. By equipping residents with the knowledge and resources to respond effectively, the overall resilience of communities can be significantly enhanced. Moreover, addressing the root causes of climate change is imperative, as rising global temperatures and prolonged drought conditions exacerbate wildfire behaviour. Comprehensive climate action policies can help mitigate these factors and reduce the likelihood of extreme fire events. The legal landscape surrounding wildfires in Los Angeles is multifaceted, involving complex questions of liability, insurance disputes, environmental regulations, and the rights of affected individuals. As wildfires continue to pose a growing threat to the region, adopting a proactive approach is critical. A combination of robust legal frameworks, effective governance, and active community engagement is necessary to safeguard lives, protect property, and build long-term resilience against future wildfire disasters.

## PAST PERCEPTIONS

### HOW TO REWRITE OURSELVES, DESPITE OUR PASTS

Humans experience emotions on a profound level, and even the slightest shift in someone's attitude can lead to the drifting apart of two people. Suppressing these emotions can result in severe depression, while acting impulsively on them can wreak havoc on one's life. Yet, as life unfolds, everything happens for a reason, and each experience often serves as a lesson that prepares us for something greater. A poignant exploration of this concept is found in the book *"The Courage to be Disliked,"* where the notion of change is beautifully illustrated through a conversation between an inexperienced "young man" and a seasoned "Philosopher."

In their first exchange, the young man asks a seemingly simple question: *"Can people change and find happiness?"* The Philosopher responds affirmatively: *"Yes, without exception."* However, such a straightforward answer does little to quell the young man's curiosity. This leads the conversation to deepen further as the young man expresses doubt, setting aside the pursuit of happiness to focus simply on the question of whether people can change. He answers his own query by acknowledging that change is difficult; if it weren't, people wouldn't take it so seriously and would not seek solace in religion or dubious self-help seminars. The Philosopher, intrigued by the young man's stance, asks why is he so insistent on this notion of change.

The young man continues by citing his friend as an example; a person who has led an isolated, antisocial life, confined to his room. This individual now desires to change, hoping to get a job and improve his life.



The young man attributes his friend's behavior to early childhood trauma, perhaps caused by his parents or even a bully who convinced him that the outside world is hostile. Essentially, the young man believes that there was a "cause" in his friend's life that resulted in the "effect" of his current antisocial behavior.

At this point, the Philosopher challenges the young man's perspective with a thought-provoking question: if trauma indeed shaped his friend in such a way, wouldn't people with similar experiences all turn out the same? In other words, if past trauma dictates the future, then doesn't this imply that our futures are already determined and unchangeable? This idea, rooted in Adlerian psychology, causes the young man to reflect deeply on whether the past truly holds such power over one's life.

The Philosopher proceeds by drawing a distinction between two concepts: the fear of stepping outside and the trauma that causes one to remain indoors. He suggests that fear is something that is constructed, created in the mind, but it is not a permanent state. A person can change unless they are still holding onto some aspect of their past, unable to release it in order to evolve. The Philosopher introduces two terms to explain this: "Aetiology," which is the study of causes, and "Teleology," which asserts that every event serves a purpose in life. The difference lies not in the events themselves but in how one perceives and applies them to life in order to move forward.

This conversation raises an essential point: while our past may influence us, it is not an unalterable blueprint for our future. The key to change lies not in the events themselves, but in how we choose to interpret and respond to them. The Young man begins to question whether holding onto the past is preventing his friend, and others from embracing change. The Philosopher's words challenge the very foundation of how we view trauma and the potential for transformation, offering a perspective that the future is not set in stone, but can be shaped by how we understand and apply our experiences.

# Art and Literature

## Why Your Brain Needs More Than Just Memes: The Importance of Art and Literature

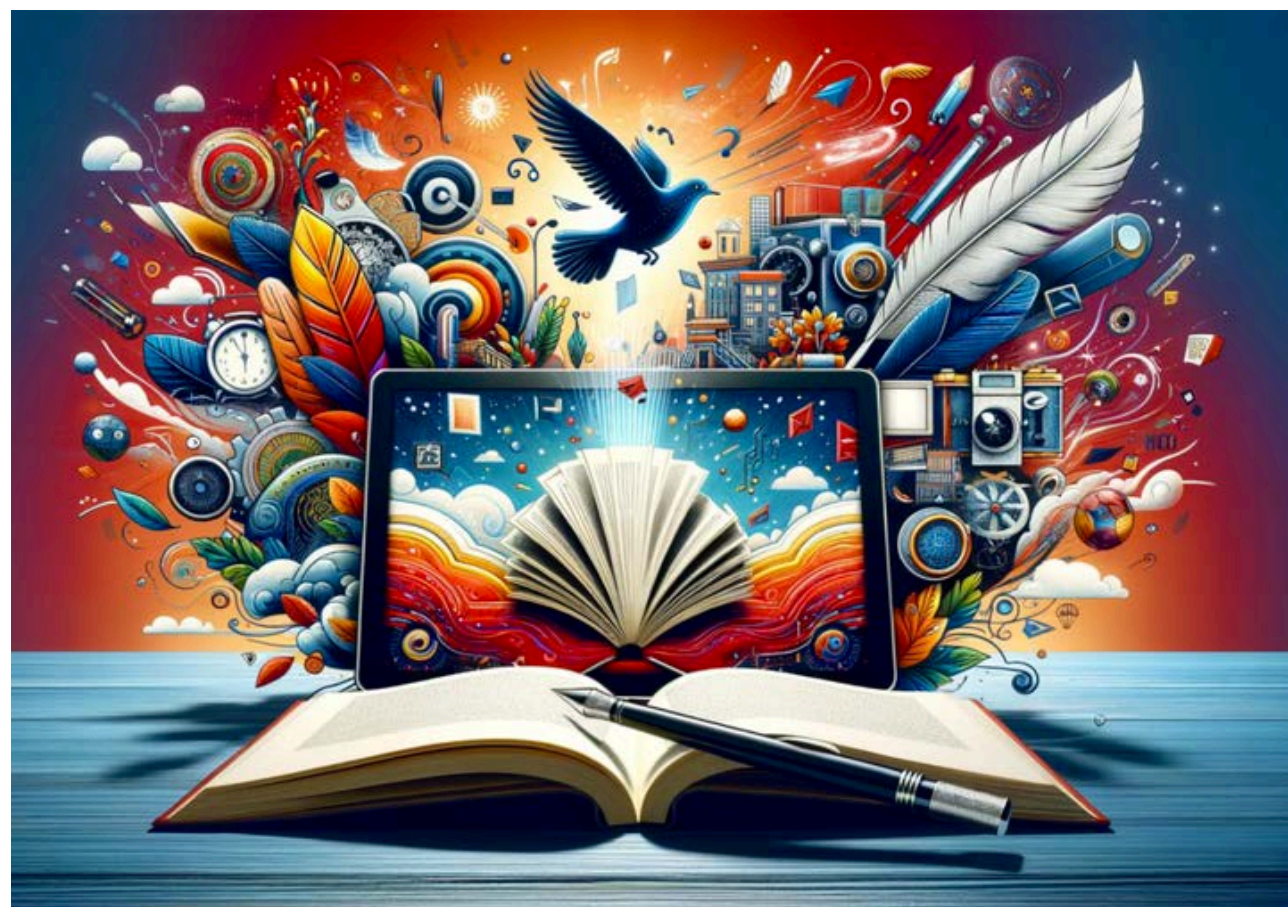
Art and literature are far from being mere relics of the past or highbrow pursuits for the elite. They are, in fact, the lifeblood of human connection, the mirrors that reflect our world back at us, and the sparks that ignite our imaginations. In today's hyper-connected, digitally driven world, their importance is perhaps greater than ever, even as the ways we experience them continue to evolve.

I vividly recall stumbling upon a well-worn copy of *To Kill a Mockingbird* in my school's library. The yellowed pages and the familiar scent of old paper instantly transported me to a different time and place. Reading about Atticus Finch's unwavering moral compass ignited a fire within me—a desire to stand up for what's right, even when it's difficult. This is the power of literature: it shapes our values and inspires us to become better versions of ourselves. It's a power that endures, whether we're holding a physical book in our hands or reading an e-book on our tablets.

Think about the last time you were captivated by a song. Maybe it was a soaring melody that gave you chills, or poignant lyrics that perfectly captured a feeling you couldn't quite articulate. Music has this uncanny ability to tap into our emotions, connecting us to something larger than ourselves. I remember attending a live concert recently, the energy of the crowd, the shared experience of singing along to familiar tunes, was electrifying. That shared experience, that collective effervescence, is something that streaming music, while convenient, can't fully replicate. It's why concert halls and intimate music venues continue to hold a special place in our hearts, even in the age of digital access.

Social media, for all its flaws, has become a vibrant hub for artistic expression. I've witnessed incredible miniature paintings shared on Instagram, poignant poems unfolding in Twitter threads, and hilarious skits performed on TikTok. There's a young artist I follow who creates stunning digital art, often commenting on social issues through vibrant colors and powerful imagery. Her work wouldn't have reached such a wide audience without the power of social media. However, this digital explosion also highlights the ongoing importance of established art institutions. Museums and galleries offer curated experiences, providing context and historical perspective that can be lost in the fast-paced world of online content. Remember that feeling of wandering through a museum, encountering a painting that stops you in your tracks? That physical encounter with art is irreplaceable.

Even the way we consume film has evolved. Streaming platforms like Netflix have granted us access to an entire library of global stories. I was recently hooked on a limited series that explored the complexities of human behavior, a narrative that might not have reached me through traditional cinema. But despite the convenience of streaming, there's still something magical about sitting in a darkened theatre, sharing the collective experience of watching a film unfold on the big screen.



The communal gasps, the shared laughter, and the silent moments of reflection create a sense of community that technology can't replicate. This communal aspect of film viewing is what continues to make movie theatres so special.

Let's not forget the power of live theatre. The raw emotion of the actors, the immediacy of the performance—it's breathtaking. Theatre reminds us that it's not just entertainment; it's a living, breathing art form that explores the depths of human experience in real-time, creating a direct connection between the performers and the audience.

But the influence of art and literature isn't confined to grand novels or Shakespearean tragedies. Think about the cartoons we grew up watching. The Jetsons painted a whimsical picture of the future, filled with flying cars and robot maids, sparking our imaginations about what technology could one day achieve. Scooby-Doo, with its quirky characters and spooky mysteries, taught us valuable lessons about teamwork and critical thinking (even if the solutions were often hilariously simple). And who could forget Bugs Bunny, that wily rabbit who always outsmarted his adversaries with wit and charm? These seemingly simple cartoons, often dismissed as mere entertainment, instilled values, sparked creativity, and provided a shared cultural experience for generations. They are a testament to the fact that art and literature come in many forms, reaching us at all stages of life.

From the quiet intimacy of reading a book to the collective energy of a concert, from the curated experience of a museum to the raw emotion of live theatre, and even through the animated adventures of our childhood, art and literature enrich our lives in countless ways. They challenge our perspectives, foster empathy, and connect us to one another. In this digital age, while technology offers new avenues for creative expression and consumption, the fundamental importance of art and literature, in all their forms, remains as vital as ever. They are the threads that weave together the vibrant tapestry of human experience.

# Career Corner

HANDPICKED OPPURTUNITIES JUST FOR YOU

Wednesday February 5, 2025

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| Oppurtunity  | ORGANIZATION                   | REQUIREMENTS               | TYPE                            | LOCATION           | LINK  |
|--|--------------------------------|----------------------------|---------------------------------|--------------------|---|
| LEGAL INTERN   | IMMAD ABDUL &                  | Law students and graduates | Internship                      | Karachi, Sindh     | <a href="https://www.linkedin.com/jobs/view/4123270331">https://www.linkedin.com/jobs/view/4123270331</a>   |
| ASSOCIATE LAWYER   | HAYAT SARWAR &                 | Law student and graduates  | Internship                      | Lahore, Punjab     | <a href="https://www.linkedin.com/jobs/view/4127261505">https://www.linkedin.com/jobs/view/4127261505</a>   |
| LEGAL INTERNSHIP   | Centre for Human Rights        | Law students and graduates | Internship                      | Lahore, Punjab     | <a href="https://cfhr.com.pk/opportunities/">https://cfhr.com.pk/opportunities/</a>   |
| COMMERCIAL LAW VIRTUAL EXPERIENCE                          | Orrick via Forage              | Law students and graduates | Virtual Work Experience Program | Online             | <a href="https://www.theforage.com/simulations/orrick/commercial-law-gckx">https://www.theforage.com/simulations/orrick/commercial-law-gckx</a>   |
| HUMAN RIGHTS VIRTUAL EXPERIENCE                            | Clifford Chance via Forage     | Law students and graduate  | Virtual Work Experience Program | Online             | <a href="https://www.theforage.com/simulations/clifford-chance/business-human-rights-pgz5">https://www.theforage.com/simulations/clifford-chance/business-human-rights-pgz5</a>                       |
| LAW STUDENT VOLUNTEER                                      | US Department of Justice       | Law students and graduates | Internship                      | On-site USA        | <a href="https://www.justice.gov/legal-careers/job/law-student-volunteer-intern-summer-fall-2025-0">https://www.justice.gov/legal-careers/job/law-student-volunteer-intern-summer-fall-2025-0</a>     |
| LEGAL INTERN   | American Civil Liberties Union | Law students and graduates | Internship                      | On-site USA        | <a href="https://www.aclu.org/careers/internships/">https://www.aclu.org/careers/internships/</a>   |
| LEGAL OPPORTUNITIES (INTERNSHIPS, CLERKSHIPS, FELLOWSHIPS) | EarthJustice                   | Law students and graduates | Various opportunities           | On-site USA        | <a href="https://earthjustice.org/about/student-opportunities">https://earthjustice.org/about/student-opportunities</a>   |
| DEVELOPMENT AND OUTREACH INTERN                            | Human Rights Watch             | Law students and graduates | Internship                      | On-site Amsterdam  | <a href="https://job-boards.greenhouse.io/humanrightswatch/jobs/7812423002">https://job-boards.greenhouse.io/humanrightswatch/jobs/7812423002</a>   |
| DIGITAL FORENSIC FELLOWSHIP                                | Amnesty Tech                   | All students and graduates | Fellowship                      | Online and On-site | <a href="https://careers.amnesty.org/jobs/vacancy/digital-forensic-fellowship-4051/4079/description/">https://careers.amnesty.org/jobs/vacancy/digital-forensic-fellowship-4051/4079/description/</a> |
| LEGAL INTERNSHIP   | International Justice Mission  | All students and graduates | Internship                      | Online and on-site | <a href="https://www.ijm.org/get-involved/interns-fellows">https://www.ijm.org/get-involved/interns-fellows</a>   |

## LEGAL OSCARS

**Award for the staff member who is secretly plotting our demise while answering the same dumb question for the tenth time**



**SIR  
RAJESH  
SOLANKI**



**RAJU  
BHAI**



**SIR  
NOMAN  
AHMED**



**SIR  
ARSALAN  
ALI**

**Award for the teacher who has already defeated every possible argument students could make**



**MISS  
ARWA  
AJABSHAH**



**SIR  
ABDUL QADIR  
NAEEM**



**SIR  
JOHN  
HUSSAIN**



**SIR  
ALI  
ASGHAR**

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