

The Denning Obiter

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Karachi

Friday October 3rd, 2025

DENNING KICKOFF, GLOBAL SUMUD FLOTILLA, CAREER CORNER & MORE



MEET THE FOUNDERS OF DENNING OBITER

A flickering idea reminiscent of a candle in the dark, took root and sparked like a solar fire. That very idea has now become a platform for student voices, creativity, and the ultimate expression. The beating heart of this achievement is home to the passion and dedication of two of our distinguished alumnae, Alizeh Ashraf and Iman Bano, who not only founded The Denning Obiter together but also gave it its identity and purpose. [Read more on page 7]

SAUDI & PAK - WHAT THIS MEANS



NEW YEAR, NEW POLICIES

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In a landmark development signalling a profound shift in Middle Eastern security dynamics, Saudi Arabia and Pakistan have formalised a Strategic Mutual Defence Agreement, under which any act of aggression against one nation will be deemed an act against both. The accord, signed on 17 September in Riyadh....[Continued On Page 10]



OBITER



VOL 2.1



3RD OCTOBER



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DENNING KICKOFF - A PERFECT START TO THIS NEW YEAR!



It is a truth universally acknowledged that when Denning decides to host an inaugural grand orientation at its newly established campus—Denning Institute of Technology and Entrepreneurship (DITE) in Bahria Town Karachi—it must go all out.

On Saturday, September 13th, the sun blazed high as the ECA department, alongside Denning’s student societies and faculty from the PECHS and Seaview campuses, gathered at the new campus to prepare for its very first event: The Grand Denning Kick Off. Despite the heat, the determination of student society executives shone through as they arranged their stalls with an admirable blend of energy, creativity, and urgency. Their aim was clear: to attract new recruits and have sign-up sheets filled to the brim before the day was done.

Around 2 to 3pm, enrolled students—meticulously checked in at the entrance—began arriving. Faculty members introduced the various programs offered at Denning, setting the tone for the academic journey ahead. Following them, the ECA team and society presidents took the stage to welcome new students, introduce their societies, and highlight the opportunities awaiting them.

Once speeches concluded, arguably the most dreary part of the day, the society fair unfolded in full swing. The courtyard buzzed with students exploring stalls, engaging with society teams, trying games, and signing up for memberships. The stalls brimmed with activity, each society vying for attention in inventive ways, while the atmosphere was sustained with food vendors and casual games scattered around campus. The day reached its crescendo when pop music sensation Ali Tariq arrived to perform live with his band. His performance infused the evening with energy and excitement, providing the perfect finale as daylight softened into dusk.

However, the day was not entirely sunshine and roses, for there were quite a few technicalities that were overlooked by the management, if I may so insist. The orientation session in the auditorium for one, started much later than it was supposed to, which bought into the time allotted to the society fair proceedings. This then led to the society fair period being taken over partly by Ali Tariq’s ascension on stage. I must say though that the vibrant student society stalls still kept much of their audience and frequent interest even when the concert started, which was no doubt the most awespiring part of the event.

Society sign-ups are always a numbers game, and this year’s scoreboard had its surprises. The Mooting Society walked away with bragging rights for the highest sign-ups, while the Media Society, sadly, couldn’t quite steal the spotlight, landing at the bottom of the list.

The Grand Denning Kick Off was more than just an orientation, it was the first milestone in the story of DITE at Bahria Town Karachi. It showcased the enthusiasm of Denning’s community, the promise of its societies, and the spirit of its students. A beautiful and memorable beginning, it leaves us eager to see how Denning will top this in the future.

FROM COURTS TO CREWS: SPORTS TRIALS SPARKED A COMPETITIVE ENERGY AT THE DENNING



Different Venues, Different Days and Different Sports. From the bicycles and rainbows at the futsal field to the Babar-esque drives at the cricket nets, we had it all. Last week denning held sports trials to hunt the talent to strengthen the teams.

FUTSAL

The futsal trials were held on 25th September on Thursday, an evening on which the Shaheens were playing their do-or-die Asia Cup game. The trials were taken by an official assistant coach of Pakistan Futsal Team. Professionalism peaked and the players were passionate and aggressive. Denning’s potential football players were tested on the basis of basics, awareness, fitness and the composure

PADEL

A game of four but players arrived in numbers that made it look like a team of rugby had to be made. Speaks for the passion and hunger of the boys and girls. 25th September at the ‘Sport On’ it was. The skill the players had was fascinating to an extent that it might be difficult for the coach to filter out the players.

CRICKET

Denning held its Cricket trials on 26th September at the PECHS Cricket Ground. Nevertheless the game we usually bleed for and it certainly showed on the trails why we are famous for our cricket. Fast bowlers bowled their hearts out and the batsmen tried to be as elegant as they can to catch the eye of captain and the coaches. The coaches not only tested the main elements but basics like fielding and running were also examined.

BASKETBALL

On 27th September the Basketball trials were conducted. The trials had a lot of energy and had some really talented players. The players showed no fear in expressing their skills. Kobe Bryant wasn’t a Pakistani but we really have some young guns which aims for perfection on the court.

TABLE TENNIS

A sport that requires an immense focus and delicacy. Students from different campuses showed up on the 27th of September for the Table Tennis Trials. The trials had different categories of players; the ones which had strong basics and the ones which were flashy to an extent that they would aim for a smash shot every other second. Coach was impressed and and gave a ‘Pep-Talk’ to take out more from the players.

ROWING

Rowing is a sport that looks easy until you decide to pull the heavyweights. 27th September at Seaview Campus the coaches trialed the boys and girls keen to showcase their strength. The postures were close to being perfect and the strength was evident.

With the trials wrapped up, final team rosters will be announced soon and the training begins soon after.

THE RETURN OF DENMUN VI: DEBATE. DIPLOMACY. DETERMINATION.

The most awaited event of the year is here! Among Denning's most anticipated annual events, the DENMUN is all set for its sixth edition. Save the dates from November 13th to 16th.

Model United Nations is an academic stimulation of the United Nations and its current affairs. Students are provided with a great opportunity to gain an understanding of international relations and diplomacy. Not only can students advance their skills in public speaking as delegates, but they can also strengthen their leadership, critical thinking, and research abilities.

The Denning Debates Union is ready to host this year's DENMUN VI, at Denning PECHS campus, there is much to hope for from DENMUN VI. What makes DENMUN stand out from other MUNs is the environment we create, where student voices come together and flourish openly. As delegates debate pressing global matters, humanitarian crises and international law, they can also find themselves immersed in the avengers crisis council.

The purpose of DENMUN VI has always been to create an amicable environment for specially abled delegates, initiatives like this add inclusivity and imagination to the MUN framework. This ensures that DENMUN isn't just another academic exercise but rather an unforgettable learning experience. Over the last few years DENMUN has built a reputation for creating confident and socially aware delegates. In the past, this event has seen participation from a diverse range of schools and colleges. Many students use the opportunity to network and form friendships.

One of the most enticing prospects for this year's MUN is the introduction of ten new committees including DISEC (disarmament and international security committee), SPECPOL (special political and decolonization committee), SOCHUM (social humanitarian and cultural committee), UNWOMEN (united nations entity for gender equality and the empowerment of women), UNSC (united nations security council), UNODC (united nations office on drugs and crime) and NATO (north atlantic treaty organization). We are so excited to witness what Sir Hamza and his team will arrange this year.



NEW YEAR, NEW POLICIES - SOME THINGS DO CHANGE

If you thought the only changes this semester were going to be in your grades, think again. Whether you love it, hate it, or don't even know about it, life at Denning is about to take a no-nonsense turn. If you assumed you could get away with extremely low attendance or by coaxing your professors into submission extensions, it's time to think again. Consider this your warning to read up now or face some serious embarrassment later.

Do you enjoy concerts, welcome parties, debates, sports tournaments, and cultural festivals? Here's the catch: the Denning administration will no longer allow entry into any such events if your attendance falls below 75%. Attendance points will now determine whether or not you can purchase event tickets and gain participation permissions. If you haven't checked already, log into your student portal you'll notice a separate section for attendance points. This new policy takes effect from October 6th onwards.

On top of that, if you were in the habit of heading straight home after class, you may want to rethink. Weekly assignments have been introduced for every subject and weekly tests as well have now been scheduled. While it may feel overwhelming at first, the administration believes this system will improve overall performance and reduce academic pressure in the near future.

To help manage the workload, the university has launched DenningGPT. Besides the usual academic support, this system allows students to create lecture podcasts and listen to them afterwards. But let's be clear: it won't protect you from plagiarism. Instead, it's been developed as a study aid to help students stay on top of the increased academic demands this semester.

Additionally, introductions to the newly formed ECA department too must be made a development that too has come into existence this very year headed by dedicated individuals Sir Shabbar Virani, Sir Mustafa Ajabshah and Sir Hasan Raza, the department is set to manage the student societies at Denning from this year onwards, and even tackle the management of social events held throughout the academic year.

In conclusion, Denning's new policies are a clear example of student life shifting toward discipline and accountability. Whether it's academics, attendance, or campus activities, the message is clear that participation comes with responsibility. The semester ahead may feel more demanding, but it also offers a chance to make the most of what university life has to offer.

THE DENNING INSIDER - OBITER'S NEW ERA OF BROADCAST JOURNALISM

The Denning Obiter is proud to announce the official launch of Denning Insider, a bold step into the world of broadcast journalism. Designed and produced entirely by students, Denning Insider will expand our platform beyond print into a dynamic, multimedia space that brings campus life to your screens.

Through sharp news segments, interviews, commentary, and engaging reels, Denning Insider aims to capture the pulse of our university community. Whether it's breaking updates on society events, insightful coverage of student achievements, or quick trend-driven reels, the project promises to deliver news in formats students already know and love. Our vision is to provide content that feels both professional and approachable a mix of BBC-style credibility and the fast-paced relatability of social media.

This initiative isn't just about delivering updates; it's about creating a platform where students see themselves represented. Denning Insider will highlight successes, spotlight events, and cover the stories that matter most to our community. From showcasing society activities to exploring fun student trends, it will serve as a common ground that strengthens connection and builds campus identity.

For those behind the camera, the project offers something equally valuable: hands-on experience in media production, journalism, and on-camera presentation. It's an opportunity to develop skills in reporting, writing, editing, and public speaking; tools that extend far beyond the classroom.

Denning Insider reflects the innovation and creativity of our university, proving that student voices can shape a professional-standard news platform. As it kicks off, we invite the Denning community to not just tune in, but to take part, contribute, and see themselves as part of this new storytelling chapter.



SOHNI-MAHIWAL – ETERNAL LOVE OR MORAL TRANSGRESSION? WHAT HAPPENS WHEN LOVE CONTRADICTS SOCIETAL NORMS?



Where the Chenab flows today, so does the memory of a woman who risked it all for love, a woman who broke free from the shackles of societal norms and followed her heart to death. The legend of Sohni and Mahiwal has been sung in Sindhi and Punjabi folklore for generations, mainly popularised by the works of the 19th-century poet Fazal Shah Sayyed. Today many versions of this story exist, but a few details remain unchanged.

Today the story of Sohni and Mahiwal is not only preserved in poetry but also in painting, music, and oral storytelling. From Sufi qawwalis to Punjabi folk songs, their love has become a symbol of resistance against social control, proving how folklore can outlive both the lovers and the society that condemned them, many accounts of this story exist, but a few details remain unchanged.

When Sohni, a woman famed for her beauty and her skill at pottery, met Izzat Baig, a wealthy trader from Bukhara, what followed was a story that would go on to be remembered for ages. Izzat Baig was instantly enchanted by Sohni's beauty and charm and began to buy pots from her in the hope of speaking to her and catching her attention. In the ballads, he is referred to as Mahiwal, which translates to "herdsman," because he later abandoned all his wealth and settled across the river Chenab to be closer to Sohni.

The growing affection of Sohni and Mahiwal clashed with societal expectations. As a result, her parents went against her will and married her off to another potter from their community. Forced into a union she did not choose, Sohni began to yearn for Mahiwal, and this fire of longing and unfulfilled love slowly turned into rebellion. On the other hand, Mahiwal had given up his wealth and settled across the Chenab as a herdsman and viewed Sohni's new life from a distance. Each night, when Sohni's household went to sleep, she sneaked out with a large baked pot, using it to stay afloat in the Chenab and its vicious currents to see Mahiwal and return before dawn. This cycle continued until one night Sohni was betrayed.

Village women, and in some versions a jealous sister-in-law, replaced her baked pot with an unbaked one. As Sohni jumped into the river, midway the unbaked clay dissolved in the water. Realising she couldn't stay afloat, Sohni cried for help. Mahiwal, in hopes of saving his love, dived into the river but could not withstand the mighty currents. Sohni and Mahiwal both drowned that night, but their love lived on and is often sung about to this day.

Today, folk poets frame Sohni as a symbol of devotion, which aligns with the modern-day belief that everything is fair in love and war. But practically, does an imposed union exempt one from the obligation of faithfulness? Did Sohni really have another option? Was the act of replacing the pots really justified? And what would the social implications of this story be today? In regard to Mahiwal, his choice to give up his riches is historically regarded as an act of love. It challenges class boundaries but also enforces the notion that self-destruction in love is a romantic gesture.

In today's world of "Gen Z love," the rise of dating apps and the option of exercising free will, we continue to wrestle with arranged marriage, class expectations, and women's autonomy. However, the growth of individual rights, social media, and the legal protection of human rights might make it harder to hide or punish a similar relationship. A contemporary Sohni could find support networks, legal recourse, or simply the ability to leave an unhappy marriage.

On the other hand, public shaming, online harassment, and recurrent "honour crimes" show that transgressing family and community norms can still be dangerous and will likely be met with societal sanctions or marginalisation from one's own community. The river poets often blamed as the cause of Sohni's death might have changed, but the society that changed her pots remains unchanged. It is highly unlikely to find similar circumstances in urban regions, Sohni's cries haunt the Chenab till date but she is just a voice in the chorus of voices that were silenced in the name of honour.

علامہ محمد اقبال

منفرد لب و لہجہ

اندازِ بیاں گرچہ بہت شوخ نہیں ہے
شاید کہ اتر جائے ترے دل میں مری بات

شاعری میں اقبال کا لب و لہجہ دوسرے تمام شعراء سے منفرد ہے، انہوں نے رموز اور اشارات کی زبان میں فلسفیانہ حقائق بیان کئے۔ یہ ان کا شاعرانہ کمال ہے کہ انہوں نے عام استعمال کے الفاظ کو نئی معانی اور مفاہیم عطا کئے۔ ان کی شاعری موضوعات کے تنوع اور وسعت کے باعث طرزِ ادا کے لحاظ سے ممتاز ہے۔

شاعرانہ مصوری

بانی کو چھو رہی ہو جھک جھک کے گل کی ٹہنی
چھپے حسین گولی آئینہ دیکھتا ہو

اقبال کی شاعری میں گہرے افکار کے علاوہ شاعرانہ صفات بھی پوری طرح موجود ہے۔ ان صفات میں شاعرانہ مصوری ایک نمایاں خوبی ہے۔ اقبال اپنے خیالات کو محسوسات بنا کر پیش کرنے کے لئے نہایت دلکش لفظی پیکر تراشتے اور خیال افروز تشبیہات سے مزین کرتے۔

تصور خودی

اس قوم کو شمشیر کی حاجت نہیں رہتی
ہو جس کے جوانوں کی خودی صورتِ فولاد

اقبال کے کلام کا ایک اہم موضوع خودی کا تصور ہے۔ وہ ایک مایوس اور بے یقینی سے شکار قوم کے مرضِ کہن کا علاج خودی میں پیش کرتے ہیں۔ اقبال کے نزدیک اپنی ذات کے ادراک و عرفان کے بغیر کسی فرد یا قوم کا جذبہ محرکہ سر پر جاتا ہے۔ اپنی ذات کی آگاہی کے بعد ہی کائنات کا علم اور خدا کی معرفت حاصل ہوتی ہے۔

مرد مومن کا تصور

ہر لحظہ ہے مومن کی نئی شان، نئی آن
گفتار میں، کردار میں، اللہ کی برہان

مرد مومن کا تصور کلامِ اقبال کا بنیادی جوہر ہے۔ وہ ماضی کے اعلیٰ صفت مسلمانوں کی خوبیاں آج کی امتِ مسلمہ میں دیکھنا چاہتے تھے۔ چنانچہ طاعتِ الہی اور ضبطِ نفس پیدا کرنا چاہتے تھے تاکہ وہ نیابتِ الہی کا قریضہ سرانجام دے سکے۔ اقبال کا مرد مومن اخلاقی نظام کا پروردہ ہے جس میں منشاء الہی بنیادی شرط ہے۔

تصور عشق

عشق فہمِ مودہء قاصد سے سبک گامِ عم
عقل سمجھ بھی ہی نہیں معنیِ پیغامِ ابھی

اقبال کے نزدیک عشق ایک قوتِ متحرکہ ہے جو مرد مومن کو اس کے مقاصدِ جلیلہ کی تکمیل میں مدد دیتی ہے۔ عشق ان کے نزدیک وہ قوت ہے جو انسان کی عملی صلاحیت کو بیدار کرتی ہے اور مشکلاتِ حیات میں بے خوفی کے ساتھ آگے بڑھنے کی ہمت عطا کرتی ہے۔ اقبال کے نزدیک عقل، عشق کی مخالف قوت ہے۔ عقل انسان کو مصلحت گوشتی سنگھاتی ہے اور سود و زیاں میں الجھا دیتی ہے، جبکہ عشق اعلیٰ مقاصد کی راہ میں رکاوٹوں کو خاطر میں نہیں لاتا۔

Masla-e-Khaas, Mashwara-e-Aam

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AAP KA MASLA

"I am SO DONE with this new weekly test policy, how does one maintain work life balance with THIS. HELP"

HAMARA MASHWARA

You don't. Just cry strategically and submit on time. That's balance now. But no seriously, we understand the pain however these tests would definitely save you big time for the upcoming exams!

... Masla no.1 ...

AAP KA MASLA

"I'm in my second year and feel like I'm in the wrong program"

HAMARA MASHWARA

Congrats, you've unlocked the "what am I doing with my life" stage. It's normal, and you're always allowed to panic. At-least you figured this out before graduation!

... Masla no.2 ...

AAP KA MASLA

"Mai Lord Denning se pareshan hun, har subject mein ajata hai, aur kabhi successful nai hota"

HAMARA MASHWARA

He's is the main character of law school. Uninvited. Unstoppable. Unnecessary. If Lord Denning existed in 2025, he would be Instagram's biggest influencer.

... Masla no.3

AAP KA MASLA

"My friend won't talk to me because I ghosted her for 2 months and texted her when I wanted a favour. How do I make her realise she's wrong?"

HAMARA MASHWARA

She's not wrong, it's always better to tell your friends you need space than to just disappear. This is one of those moments where you look in the mirror and realize that you're staring at the problem!

... Masla no.4 ...



AAP KA MASLA

"I miss the chicken cheese paratha we had last year, kyun badal dia bhai"

HAMARA MASHWARA

Arey aap chicken paratha ki baat karte ho, Denning ne toh jazbaat and zindagi donon badal di hai, but it's okay we'll survive

... Masla no.5 ...

AAP KA MASLA

"What's the best snack to survive late-night study sessions?"

HAMARA MASHWARA

Instant noodles and tea might be your savior through the crucial late night session, but don't forget to eat your topper friend's dimag and your hourly dose of reel-scrolling

... Masla no.6 ...

AAP KA MASLA

"Any advice for people starting uol?"

HAMARA MASHWARA

Don't panic if you don't know everything right away. Make friends, join activities, and remember learning is a process and you're definitely not alone. Also, say goodbye to your mental health!

... Masla no.7 ...

AAP KA MASLA

"My relationship with sleep doesnt exist at the moment "

HAMARA MASHWARA

It's definitely complicated, especially in law school, but it's not impossible. Start reading your UOL module guide, that method works for most of us.

... Masla no.8 ...

MEET IMAN BANO AND ALIZEH ASHRAF - THE BRAINS BEHIND THE DENNING OBITER

When reflection prompts, one must look back at the heights and milestones that our connected communities—thorough and dedicated as they are—have achieved throughout their time at Denning, shaping our university for future students to come. One such achievement is of course our university’s very own The Denning Obiter. A flickering idea reminiscent of a candle in the dark, took root and sparked like a solar fire. That very idea has now become a platform for student voices, creativity, and the ultimate expression. The beating heart of this achievement is home to the passion and dedication of two of our distinguished alumnae, Alizeh Ashraf and Iman Bano, who not only founded The Denning Obiter together but also gave it its identity and purpose.

For many, indeed it might just be an addition to the already increasing campus happenings and contributions being made by others, but for Alizeh Ashraf and Iman Bano, it was the undoubted culmination of months of thorough vision, planning, and faithful persistence. Iman and Alizeh believe deeply in the power of words to bring people together in harmony, to raise questions worth asking, and to give students at Denning a space to engage with the world around them—and in the process, to find out what great heights their beautiful student voices can achieve if only they are heard.

It is safe to say that these distinguished individuals did not just create a newspaper, or a mere publication, they built an entire culture of writers and editors at Denning, a hub of journalists and reporters—all who love to tell stories and share them, and all who in turn tune in to read them. Today I got to speak with both Iman and Alizeh, and it was a privilege to cover them for the first issue of The Denning Obiter’s second academic year of publication.

ALIZEH ASHRAF

Alizeh’s academic journey reflects the same excellence she brought to The Denning Obiter. During her LLB honours, she earned distinctions in Commercial Law and Islamic Law, balancing academic rigor with the demanding role of Editor-in-Chief. Today, she continues her career as a legal associate, bringing the same persistence to her profession.

When asked about the origins of the idea, Alizeh recalls it vividly: “This moment lives rent free in my mind,” she laughs. The idea was born at Xander’s café—surprised? So am I!—where she and Iman Bano—then weary from their involvement in DPS (Denning Public Services, we’re all looking at you!)—longed for something closer to their hearts. “We realized so many colleges had their own newspapers while Denning didn’t. So why should we stay back? We started spamming each other with ideas, drafted a proposal, designed the logo, and soon after, The Denning Obiter came into being. And now, I’m being featured here as founder and first Editor-in-Chief!”

She offers this advice to students attempting to do the same as her—juggling their work with their heart’s determinations: “You’re young and free, so this is the best time to take that leap of faith. Not every idea will succeed, but once you leap, the path forward becomes clearer, and stability follows.” On her professional journey, Alizeh reflects: “I’ve worked at my firm since my first year of law school. My role involves UK immigration cases, from visas to asylum claims, and even judicial review. The responsibility is huge, but rewarding.”

For final-year students like me, her guidance is clear: “There’s no easy path to success. Attend lectures, but focus on self-study—read full judgments and articles. That’s how you develop critical thinking, earn distinctions, and prepare for the real world.”



In this picture: Alizeh Ashraf, Class of 2025



In this picture: Iman Bano, Class of 2025

IMAN BANO

Iman brought not just logistics but vision and polish to the newspaper. A sharp writer and thoughtful editor—as well as a distinction holder! Two across her LLB honours degree—she set standards that continue to guide The Denning Obiter. To her, student writing must be taken seriously; voices deserve respect, professionalism, and compassion.

Asked whether she ever doubted the project (The Denning Obiter) would survive, Iman admitted there were many moments. The most dramatic came just days before their first issue: “Our official email got revoked, the website wasn’t ready, and Sir Huzaifa calmly suggested posting it on Instagram. I refused—after sleepless nights and seven coffees, we weren’t settling. We fought, and finally, the website went live at 3 p.m. on Wednesday. The reactions made every second worth it. Founding a publication apparently means fighting at least once a week.”

For Iman, one piece captured the essence of The Denning Obiter: the obituary of Sir Ali Keerio. This stood out to me so much, and it was heartening hearing what she had to say. “I gathered memories from those close to him and wove them together. Writing it was emotional, but it became an article no one could scroll past. Teachers, alumni, and students all connected through those words. That’s what Obiter was meant to be—not just a newsletter, but a heartbeat.”

Reflecting on life after graduation, Iman shared a lesson that resonates with me deeply, and I’m sure the readers would agree for the same. I want to close off this interview piece with this answer because it seems wonderfully fitting—quietly so, like a gentle and hopeful leaf riding an autumnal breeze.

“In law school, deadlines feel like the end of the world. Out here, the stakes are real—someone could lose their rights if you don’t deliver. Suddenly, you’re not just a student; you’re someone’s lawyer, someone’s shield. It’s terrifying, but grounding. You realize adulthood comes not when you’re ready, but when people need you to be. And that responsibility, as daunting as it is, makes you grow fast.”

Student Spotlight and Featured Faculty

FROM THE WORLD OF ARTS TO PURSUING LAW: THE JOURNEY OF AMNA JABEEN, A THIRD YEAR STUDENT IS NOTHING SHORT OF A CHAOTIC AND UNPREDICTABLE PATH.

Three years ago, if any one had asked Ms.Amna Jabeen about her career plans, she would most likely have said to become an Artist. She had been dreaming of becoming one from the age of 9. Immersed in Art in A-levels, she envisioned her career in creativity or animation. After a gap year of exploration and many uncertainties, she found herself developing interest in judiciary and for that law seems to be the safest option. Knowing that law was an entirely new direction with multiple hurdles, she still resolved to embrace the challenges with open arms.

A chaotic beginning

Her academic journey has been far from smooth. In the first year she was marked by open book exams. As soon she approached the pattern and understood it, the paper pattern shifted to close book exams. This experience of her life were chaotic and unpredictable wherein she often had to take spontaneous decisions just to stay committed to her decision of studying law. However, Miss. Amna not only overcame these obstacles, she also sharpened her ability to adapt which has stayed with her ever since.

Inspired by Family

According to Miss Amna, shifting her path and embarking on this unpredictable journey would not have been possible without the support of her family. Watching her siblings work hard and excel in their careers, pushed her to strive for the same level of enthusiasm and resilience. Their constant encouragement during overwhelming and chaotic times gives her the strength required to move forward.

Lessons learned from courtrooms

Court rooms are often daunting and intimidating, plus those long hours in bustling offices are frustrating. However, this was not the case with Ms. Amna Jabeen, as she started early with internships, which she considers the turning point in her career. She learned beyond textbooks on these internships which gave her enough confidence to navigate in courtrooms with ease. Yet still the path for her was full of obstacles and self-doubt, particularly at her third internship at “Abbasi Kunwar and CO”. She questioned whether she truly belonged there but she then reminded herself *“no one is skilled from the beginning, I have to do efforts and stay consistent in order to succeed in this profession”* this mindset allows her to focus on growth. Furthermore, she advices us that when it comes to internships, do your research well and be prepared for rejection. Most importantly, she emphasized *"don't compare your journey with someone else’s, and don't think you are falling behind"*

The Denning Community

Denning law school plays a vital role in shaping her journey. As a first generation lawyer she relied heavily on her teachers for guidance and for extra support. She specially mentions Sir Naeem, who often accommodated her by adjusting her batches. Beyond academics, she is immersed in extracurriculars and has discovered an aptitude for both mootng and theatre. Moreover, she loves reading books, following cricket and tennis and occasionally losing herself in endless scrolling. For a decade she dreamt of becoming an artist, though her career path has changed, her creative instincts continue to shape the way she approaches challenges.

A Journey Redefined

The journey of Miss Amna Jabeen is truly transformative. What began as an uncertain decision has evolved into a meaningful pursuit shaped by her family support, valuable lessons, and the Denning community. From the canvas to the courtroom, she embraced a path no one, not even herself could have imagined. After everything she has gone through, she aspires to make the legal field accessible to every one.

MS. FARHANA - THE GUARDIAN OF THE LIBRARY; NOT THE HERO WE DESERVE BUT THE HERO WE NEED

Ms. Farhana; the librarian of our PECHS campus is recognised for her attentiveness and consistent sense of responsibility toward both the library environment and the students who use it. Her concern extends beyond routine duties, encompassing the upkeep of facilities, the protection of resources, and the welfare of those who study within the space.

Her vigilance covers every detail. She monitors the condition of the carpets, ensures cleanliness is maintained, oversees the functioning of the computers and furniture, and even keeps track of repairs to the building, such as the leaky roof and malfunctioning ceiling fans. Each matter, no matter how small, receives her consideration.

She also maintains a keen awareness of students’ academic progress. Remembering names and academic years, she frequently encourages students to remain consistent in their studies and to prepare through practice examinations. Her reminders, often expressed in a gentle and maternal tone, are intended to guide students toward greater discipline and success.

Her role, however, is not confined to academic matters. She is equally attentive to the comfort of students within the library. She adjusts the temperature, switches on fans, and seeks to create an environment conducive to concentration. There is, nevertheless, one rule that she enforces with particular firmness: the prohibition of phone calls inside the library. While other disruptions may occasionally be overlooked, the use of mobile phones is regarded as a serious violation of library etiquette and is strongly discouraged.

It must be acknowledged that the scope of her responsibilities cannot reasonably rest on one individual. While she manages effectively during quiet hours, a crowded and busy library requires additional institutional support, clearer systems of authority, and more structured rules. Without such measures, the burden on a single librarian becomes unsustainable.

Her attentiveness also extends to safeguarding students’ belongings. Before they leave, she may remind them to collect chargers or other personal items, demonstrating her consistent commitment to their well-being.

Ms. Farhana exemplifies the qualities of a dedicated custodian of knowledge. Her service, often unnoticed, ensures that the library remains a place of order, care, and learning. She deserves not only respect from students but also greater institutional support to strengthen the space she so diligently protects.

In many ways, Miss Farhana is not just a mere librarian; she is the silent strength behind the PECHS Campus. Without her, students would struggle to find even a single book on the shelves. It's crucial that we, as students, show her the respect she deserves because her dedication, patience, and care make the library not just a place of books, but a haven of knowledge, discipline, and comfort. For countless students, her presence has transformed the library into a second home, where learning is nurtured and respect is instilled. She stands as a true guardian of both the library and the generations who pass through its doors.

ECONOMIC UNCERTAINTY & RISE IN MATERIALISM



Have you ever wondered how societies adapt during periods of economic uncertainty? At first glance, one might assume that individuals would respond to instability by cutting down on unnecessary consumption, focusing instead on saving and prioritizing essentials. However, the economic crisis does not necessarily affect consumerism in the traditional sense; rather, it modifies it into materialism.

A striking example of this phenomenon can be seen in the recent global craze surrounding “Labubu”. Despite being rare, costly, and seemingly without practical use, Labubu has become a symbol of status and class. This raises an important question: why has such an item, with little use, gained immense social and cultural value almost overnight? The psychological and social link between economic instability and materialism is the answer.

When uncertainty looms, people tend to grasp at tangible objects as a means of coping with the anxiety and lack of control that instability brings. For those facing financial difficulties, acquiring products that are publicly associated with status and prestige becomes a way to symbolically reclaim control. Possessing such items provides a temporary sense of stability, as if holding onto the object equates to holding onto certainty in an uncertain world. Consequently, toys like Labubu transcend their original purpose, becoming widespread trends and within less than a month can be seen hanging onto a chain by every purse you can look at.

Research in behavioral economics helps explain this well. According to Huijsmans et al. (2019), when people face scarcity of resources, they tend to focus more on immediate ways to make themselves feel better and therefore have less mental energy left, which in turn makes it difficult for them to control their impulses and think carefully before making financial decisions. Labubus are rare, limited, and expensive which meets all the criteria needed to be a worldly sensation and hence a great mood booster for the masses when facing financial constraints.

As Nunes, Drèze, and Han (2011) argue, such choices allow individuals to preserve their social identity and outward expressions of status even when financial resources are limited. Thus, during times of recession or scarcity, consumer choices are influenced not only by limited cognitive capacity but also by the desire to remain consistent with prominent social values as well as what they perceive will bring them the most joy, happiness, and certainty.

Ultimately, economic crises reveal a paradoxical aspect of consumer behavior. Financial constraints do not erase the desire for material possessions; they simply reinforce it. Objects like Labubu rise to prominence not because of their practical utility, but because they serve as psychological anchors, offering individuals both a sense of control and social relevance in times of instability.

CRICKET WITHOUT HANDSHAKES: MOMENT THAT SHOOK SPORT IN 2025



The 2025 Asia Cup final between India and Pakistan was never just a cricket match, it became another emblem of the fraught relationship between two neighboring nations whose ties have long been entangled in politics, history, and mutual suspicion. But what grabbed global attention was not just the on-field contest, but the gesture (or lack thereof) after the final; the Indian side’s refusal to shake hands with their Pakistani counterparts, and their refusal to accept the trophy from Mohsin Naqvi, who holds dual roles with the Pakistan Cricket Board and the Asian Cricket Council.

When India clinched victory in the final, the formalities took on an awkward air. The presentation ceremony was delayed, and India declined to receive the trophy or medals from Mohsin Naqvi. India defended its conduct as aligned with national sentiment. Captain Suryakumar Yadav, in statements after the final, said the gesture was tied to recent regional tensions and that “a few things in life are above the spirit of sports.” In cricket, and in sport more broadly; rituals matter.

The handshake, the trophy handover, the shared congratulation, these acts go beyond manners. They embody mutual respect, acknowledgment of effort, and the idea that the contest exists within a larger framework that transcends individual rivalry. When one side opts out of these rituals, it sends a signal. That signal may be rooted in politics, hurt, national pride, or a statement of distancing. Critics have argued that refusing handshakes degrades sportsmanship and sets a dangerous precedent, especially in such high-visibility matches. The Pakistani side, including coach Mike Hesson, expressed disappointment, saying they approached for the handshake but were met with silence.

Pakistan players didn’t just let that slide. Haris Rauf made gestures near the boundary: the “6-0” hand sign and mimicking a plane crashing which was both seen by many as references to military claims between the two countries. Meanwhile, Sahibzada Farhan celebrated a half-century by pointing his bat like a gun toward the crowd. The gestures didn’t go unnoticed. The BCCI (India) filed complaints, and both Rauf and Farhan faced ICC hearings. Rauf was fined 30% of his match fee for a Level 1 breach of the Code of Conduct, Farhan received a warning. The refusal to shake hands and the provocative celebrations caused many to question the spirit of the game. Critics argued that cricket, especially between rivals, should remain a unifier, not an arena for political provocation.

This isn’t just about cricket. It shows how deeply intertwined sports and politics are, especially in a rivalry like India vs. Pakistan. India’s refusal to shake hands and accept the trophy was a conspicuous reminder that in the subcontinent, cricket is never separate from politics. Whether one views it as justified or miscalculated, it highlights how fragile the boundary is between competition and confrontation. This moment was unprecedented and uncalled for but honestly it was not surprising as this has been witnessed in the past as well.

SAUDI ARABIA AND PAKISTAN FORGE HISTORIC DEFENCE PACT AMID REGIONAL REALIGNMENTS



In a landmark development signalling a profound shift in Middle Eastern security dynamics, Saudi Arabia and Pakistan have formalised a Strategic Mutual Defence Agreement, under which any act of aggression against one nation will be deemed an act against both. The accord, signed on 17 September in Riyadh, represents the culmination of more than a year of intensive bilateral negotiations and underscores the deepening military ties between the two states.

Terms of the Agreement

The pact obliges both countries to deploy “all defensive and military means deemed necessary depending on the specific threat.” While the full text of the agreement remains undisclosed, analysts interpret it as a substantial consolidation of long-standing security cooperation. Observers note that it appears to institutionalise years of strategic dialogue rather than serve as a reaction to any particular incident.

Iran’s Interest and Regional Reactions

Iran has expressed interest in participating in the arrangement. A senior adviser to Iran’s Supreme Leader suggested that Tehran consider joining the pact, proposing a broader collective security framework that might include Saudi Arabia, Pakistan, and Iraq. Meanwhile, the Iranian President welcomed the pact as the potential foundation for a “comprehensive regional security system” aimed at fostering cooperation among Muslim states across political, security, and defence spheres.

Pakistan Signals Openness to Expansion

Pakistan’s Ministry of Defence has indicated that the agreement is open to the inclusion of other nations, particularly Arab states expressing interest. Defence Minister Khawaja Asif likened the arrangement to NATO, stressing that it is a defensive, not offensive, pact. He further clarified that the agreement does not target any specific adversary, but rather establishes a mutual safeguard whereby both parties pledge to respond collectively to any act of aggression.

Strategic Implications

The pact sends a clear signal that reliance on Western powers for security has waned, particularly in the wake of recent events such as the Israeli airstrike on Qatar during ceasefire talks targeting Hamas leaders. These developments have heightened concerns within the Gulf regarding the reliability of the United States as a security guarantor. Regionally, the agreement has far-reaching implications. It could reshape strategic calculations in the Middle East, influencing relations between Saudi Arabia, Iran, and other regional actors. While details remain classified, the inclusion of nuclear deterrence considerations, though unconfirmed, introduces an additional layer of complexity to the security environment.

Conclusion

The Saudi-Pakistan defence pact represents a pivotal shift in regional security alignments, signalling a turn towards greater self-reliance and intra-regional cooperation. As this development unfolds, the international community will be closely observing its impact on Middle Eastern geopolitics and the broader global security landscape.

THE DISCUSSION THAT BECAME THE FATE OF CHARLIE KIRK



At 31, Charlie Kirk, a young American conservative, husband, and mentor, walked into the auditorium at Utah Valley University on September 10, 2025, to deliver a lecture on gun violence. Minutes later, the lecture flipped into a harsh reality, as the very violence he was warning about turned on him. What began as a political event quickly became his own story, a cruel twist that left him its victim. Now, the man who once spoke about gun violence has become its tagline, raising difficult questions about America’s political climate.

The founder of Turning Point USA, a conservative youth organization, turned what began as an atmosphere of debate and questions into panic and chaos, as people suddenly found themselves questioning the situation instead of Charlie Kirk, who had been shot directly in the neck. Investigators revealed that he was hit from 142 yards away, roughly 130 meters, the distance between the cafeteria and a student’s dorm. It’s a distance most students walk every day. Shockingly, the shooter, Tyler Robinson, a 22-year-old, admitted that he had pre-planned the attack, frustrated with Kirk’s controversial conservative views, something even the cheeseburger-loving public didn’t see coming. Still, here it became the setting for a tragic and unexpected act, turning a political lecture into a jaw-dropping moment.

Charlie Kirk had his fans, sure but his critics were always the larger crowd. Many grew frustrated with his hard-as-rock conservative views on Muslims, immigrants, women, and transgender people, which didn’t sit well with most. Instead of scoring brownie points during college debates, he often left audiences doing the slow eye-roll. His supporters, though loyal, were fewer in number, while his critics always had sharper questions waiting for him.

When the bullets flew, the auditorium split into two scenes. Some students were screaming and running for safety, while others had their phones out, filming the chaos for TikTok. In the hours after, supporters of Charlie Kirk called him a martyr for free speech, saying he died standing by his words and beliefs. Critics, however, saw it differently, arguing that his harsh views had finally caught up with him and that his death was another reality of how the game of America’s politics is played with unforgiving rules.

Authorities launched an intensive investigation, offering a \$100,000 reward and sharing surveillance images and videos seeking leads. Two days later, Tyler Robinson, 22, was arrested and ultimately charged with aggravated murder, firearms offenses, obstruction of justice, and witness tampering. Prosecutors say they found texts in which Robinson admitted the act (“I had enough of his hatred”) and evidence DNA-matching the rifle used. In the end, Charlie Kirk managed to do the impossible. He got liberals and conservatives on the same page, not agreeing on the same thing, but panicked and shocked, leaving the red, white, and blue crew totally lost. The state intends to seek the death penalty; proceedings are underway.

SUMUD FLOTILLA: A MISSION IN THE NAME OF HUMANITY



What is the Sumud Flotilla

The Sumud Flotilla is a humanitarian mission organized by international activists such as Greta Thunberg, Kleoniki Alexopoulou, Yasemin Acar and Thiago Avila. This is a significant development because Israel has illegally besieged Gaza and barred any ships entry onto its shore since 2007. This non violent mission aims to break the siege and bring necessary supplies like medicine and food to the people in Gaza.

Composition of flotilla

The flotilla is made up of many small vessels that are carrying volunteers, doctors, journalists, activists and national delegations from the Middle East, Europe and North Africa, there are reports of around 42-50 boats with roughly 500 people on board. The presence of international activists has boosted the visibility of the campaign and enabled more people to be aware of it.

Support and backing

Despite the mission being non-violent and having the support of organizations like Freedom Flotilla Coalition(A global grassroots coalition that has been organizing sea missions to break the Gaza blockade for over 15 years) and Sumud Nusantra(a people led coalition from Malaysia and many other countries that aims to help break the illegal blockade and build solidarity from the global south) that hasn't stopped Israel from claiming that the flotilla is a provocation.

Israeli Response

According to Israel, the illegal blockade serves as a security measure intended at stopping arms from being smuggled into Gaza. The flotilla is often harassed by Israeli drones and there are reports of Israel jamming signals to stop communication between the boats despite the flotilla being in international waters and out of Israel's jurisdiction. Diplomatically Israel is pressuring countries where the boats are docked to try and reject docking rights to the ships and has warned that any ship entering its "blockade zone" will be detained. Not only this but many people in the flotilla report Israeli vessels intercepting the flotilla at night with no lights on to intimidate crew members.

More Than Just Aid: A Symbol of Global Solidarity.

Later, Organizers stress that this is not a military action but a civil resistance project, meant to assert the right of free passage in international waters and the right of Gazans to receive aid without restrictions. The flotilla is not only about delivering supplies. It is about mobilizing international public opinion. Each voyage sparks headlines, debates in parliaments, statements from governments, and solidarity actions worldwide. By keeping Gaza on the front pages, flotilla organizers hope to pressure governments to act against the blockade. It's also worth noting that each journey, regardless of whether it successfully reaches Gaza, strengthens global solidarity and keeps the humanitarian crisis in Gaza at the center of international attention.

Although the FLotilla was intercepted and stopped by the IOF, it brought hope to the people of Palestine and proved that humanity still does exist.

D4VD – AMERICAN SINGER, SONGWRITER...AND MURDERER?



On September 8, 2025, news broke that the LAPD had found the remains of 15-year-old Celeste Rivas Hernandez in the trunk of a Tesla registered to indie-pop star David Burke, better known as d4vd. That discovery didn't just shock me it left the entire internet spiraling.

Celeste, who had been missing since 2024, wasn't just another face in a missing persons report. It turns out she and David had been connected in ways that are now impossible to ignore. They had matching "Shhh" tattoos on their fingers, a not-so-subtle sign of a bond they clearly wanted to keep under wraps. Their story reportedly started on Discord, where a secret relationship bloomed, one that they never wanted the world to see.

However, secrets like that rarely stay hidden. There are photos of David allegedly paying off Celeste's friends to keep quiet. And for those who followed his streams, Celeste wasn't exactly invisible, she appeared more than once by his side, tucked into his growing online presence.

Additionally, there's the music. David has an unreleased track titled "Celeste", and when you go back to songs like "Here With Me" and "Afterlife", the lyrics feel heavier now, almost like coded messages hiding in plain sight. Even that one music video, where he kills his alter ego, feels less like art and more like foreshadowing.

The darkest twist, though, came with reports that police also found the body of an infant. Nothing official has confirmed it yet, but if true, it changes everything. Here's where my own theory comes in: Celeste was pregnant. She was only 15, David was an adult, and the fallout would have been catastrophic for him. Jail time, a destroyed career, the collapse of everything he'd built. And if that's the case, maybe desperation pushed him to do the unthinkable.

It's disturbing how all the pieces start to fit: the tattoos, the hush money, the lyrics, the secrecy, and now this horrific discovery in his Tesla. It doesn't feel like coincidence anymore; it feels like a pattern.

Adding to the chaos is the bizarre twist of a second Celeste. Enter Celeste Herrera, a 23-year-old whose name has been pulled into the storm. Fans noticed her frequent interactions with David online following him, popping up in posts, and fueling what's now being called the "two Celestes" theory. Some believe she was used as a public decoy, a distraction to make David's references to "Celeste" seem innocent. Herrera herself has denied any connection to the case, but the overlap of names has only deepened the mystery and added another layer of speculation to an already tangled story.

Of course, I'm not the LAPD. I'm not here to declare guilt. But I am here to say this: Celeste's story deserves to be told, not buried under industry silence. Behind the glimmer of David's success is a tragedy that has shattered lives and left fans asking questions that can't be unheard. Whether the truth comes out in a courtroom or through the fragments left behind in his art, one thing is certain we'll never hear the name d4vd the same way again. This case left the entire world baffled and it highlights an important question; is David guilty until proven innocent?

OBJECTION! REALITY

By Abdullah Lashari

As an intern in the lower courts, I expected to witness justice in action. What I didn't expect was the olfactory assault. The courtroom smells like a cocktail of sweat, dust, anxiety, and the ghost of chai long forgotten. It's not Chanel No. 5 unless Chanel has released "Exhaustion and Despair."

Between shouting counsels, prisoners strolling past, and the eternally jammed photocopier, I wonder if I'm training to be a lawyer or auditioning for Survivor: Judicial Edition.

Law school never prepared us for this. The real rite of passage isn't reading 500-page judgments but elbowing through corridors to find the guy who knows the guy with certified copies. Nor did I expect fluency in the dialect of court staff cryptic nods, elusive eye contact, and the eternal "kal aa jana," spoken with legally misleading sincerity.

Often, interning feels less like legal work and more like labor work. Lugging files, climbing stairs, hunting down documents feels like manual scavenging with paperwork. The only difference between a laborer and a lawyer might just be the suit and even that's debatable in district courts.

And then there's the paan problem. A significant number of staff are loyal patrons, their breath sharp enough to cross-examine. Red-stained spit splatters walls and staircases, like Jackson Pollock decorating with betel leaf and bad decisions. Sometimes it feels the courts weren't built but spat into existence.

Yet you smile, nod, and keep polite conversation because you need that attendance marked, that date fixed, and that hearing not to fall on Eid holidays. You suppress every instinct to recoil, hold your breath like a navy diver, and plot your escape route through the least-contaminated corridor.

Still, beneath the chaos and procedural theatre, there is nobility. You see real pain, real resilience. Families navigating the legal maze without exit signs, lawyers carrying files bound by more faith than staples, judges struggling to keep straight faces through bizarre arguments. Law isn't just about statutes and polished arguments it's about messy, furious, hopeful humans.

Our bubbles break in the district courts. Karachi's diversity confronts us in raw form: lawyers of every kind, clients from every background, stories that strip away comfort. It's humbling and necessary learning.

Let's also establish: lawyering in Pakistan is nothing like Suits. No glass offices, no artisanal mugs, no Latin maxims over espresso. It's closer to Mamla Legal Hai frantic, flawed, hilarious, and unpredictable.

And yes, the out-of-syllabus moments keep coming. Once, I dropped my car key into a puddle of sewage and despair, fished it out with bare hands, rinsed it in tap water (itself a health risk), and carried on. Later the same day, I forgot the one book I was told to bring the CrPC. My senior's look said: "This child was a mistake."



Then there was the Bail That Never Was. Arguments were heard, optimism was high and the judge went on vacation. A link judge came, then got transferred. Weeks later, the original judge returned, heard the same arguments, and crisply dismissed the bail. Exactly what he could have done the first time. It's not complexity that breaks you it's repetition. Justice, it seems, is allergic to efficiency.

Courtrooms are bizarre places. One moment, robed lawyers are hurling punches over parking. The next, a mother breaks down as her son is handed a death sentence. The absurdities are real, but so is the heartbreak. The courtroom isn't just a stage for legal arguments it's a battleground of human stories, some unbearably sad.

For all their cracks, the district courts remain the "mother of all courts." They are chaotic, overburdened, imperfect but this is where most people first come with trembling hands and hopeful eyes. This is where justice begins. The problems reflect not just the courts but society itself. And yet, despite it all, the courts keep going. Cases are heard. Orders passed. Lives changed.

It's easy to mock the courts. Harder to admit they're doing the impossible daily, often with fewer resources than a wedding tent in Defence. And in that tragicomedy lies a nobility too.

Finding a good senior is rare like spotting an endangered species. If you get one, even imperfect, you hold on. It's not a marriage; it's learning. Even "clerical" tasks teach us something new. Growth comes one small, sweaty, slightly humiliating task at a time.

I'm just an intern, still new to this world. I haven't done much I'm mostly carrying files, getting scolded, and trying not to mess up. But even from this tiny corner, I've seen enough to feel that there is something noble here. Standing in a courtroom, even on the sidelines, you realize that the law is not just about arguments or judgments it's about people trying to breathe against the weight of injustice. I haven't argued a case, and maybe I won't for a long time, but watching others fight for it makes me believe this work matters. And maybe that's why, despite the sweat, the smells, and the chaos, it still feels worth it.

TEAM CONRAD OR TEAM JEREMIAH?

The highlight of summer 2025 for many was the final season of *The Summer I Turned Pretty*. Fans had been waiting for the long-anticipated verdict: would it be Conrad or Jeremiah? The internet quickly split into two teams, with cafés even hosting special screenings and naming drinks after characters.

This adaptation of Jenny Han’s final novel begins with a four-year time jump, shifting the tone of the series from adolescent romance to a more grown-up story grappling with career choices, grief, regrets, and longing. Lola Tung (Belly) anchors the season with conviction, although the character initially came across as unlikeable to much of the audience before gradually regaining empathy through her journey.

The main selling point of the show remains the chemistry and tension within the central love triangle, which still provides some of the strongest moments of the entire season. Cinematically, the series preserves its dreamy, sun-kissed aesthetic, with the addition of a Parisian twist. A hallmark of past seasons, emotional moments marked by Taylor Swift songs, was less prominent this time. Fans noted the reduced number of Taylor tracks, with “You’re Losing Me” in the first episode followed by a long gap. Some even suggested this was Jenny Han’s clever way of signalling that Belly did not experience strong feelings again until the next Swift song played.

Another creative risk this season was opening each episode with a fresh perspective from a different character. It was an unusual choice, but one that ultimately paid off, adding depth to the narrative. Still, the season was not without flaws. The time jump occasionally felt disorienting, and certain subplots appeared underdeveloped or rushed, most notably the storyline between Jeremiah and Denise, moreover the finale was too much too late with the only saving grace being a Bonrad ending.

Performance-wise, Chris Briney (Conrad) shone in his portrayal, capturing the character’s struggle, growth, and eventual acknowledgment of his feelings for Belly. His nuanced performance was so strong that it even swayed some loyal Team Jeremiah fans. On the other hand, Gavin Casalegno (Jeremiah) delivered what was expected, especially in conveying grief and regret after Belly leaves for Paris, even if it risked making his character unlikeable to some viewers.

Where the season faltered most was in overall character development and design. Too often, characters lacked logical reasoning, accountability for their actions, or even basic empathy toward one another. While the performances elevated the material, the writing left much to be desired.

As a finale the ending left a few lose ends which will hopefully be addressed in the upcoming “*The summer i turned pretty movie*) overall we would give this a rating of 3.5/5



SYLVIA PLATH’S FIG TREE ANALOGY

by Dua Zulfiqar

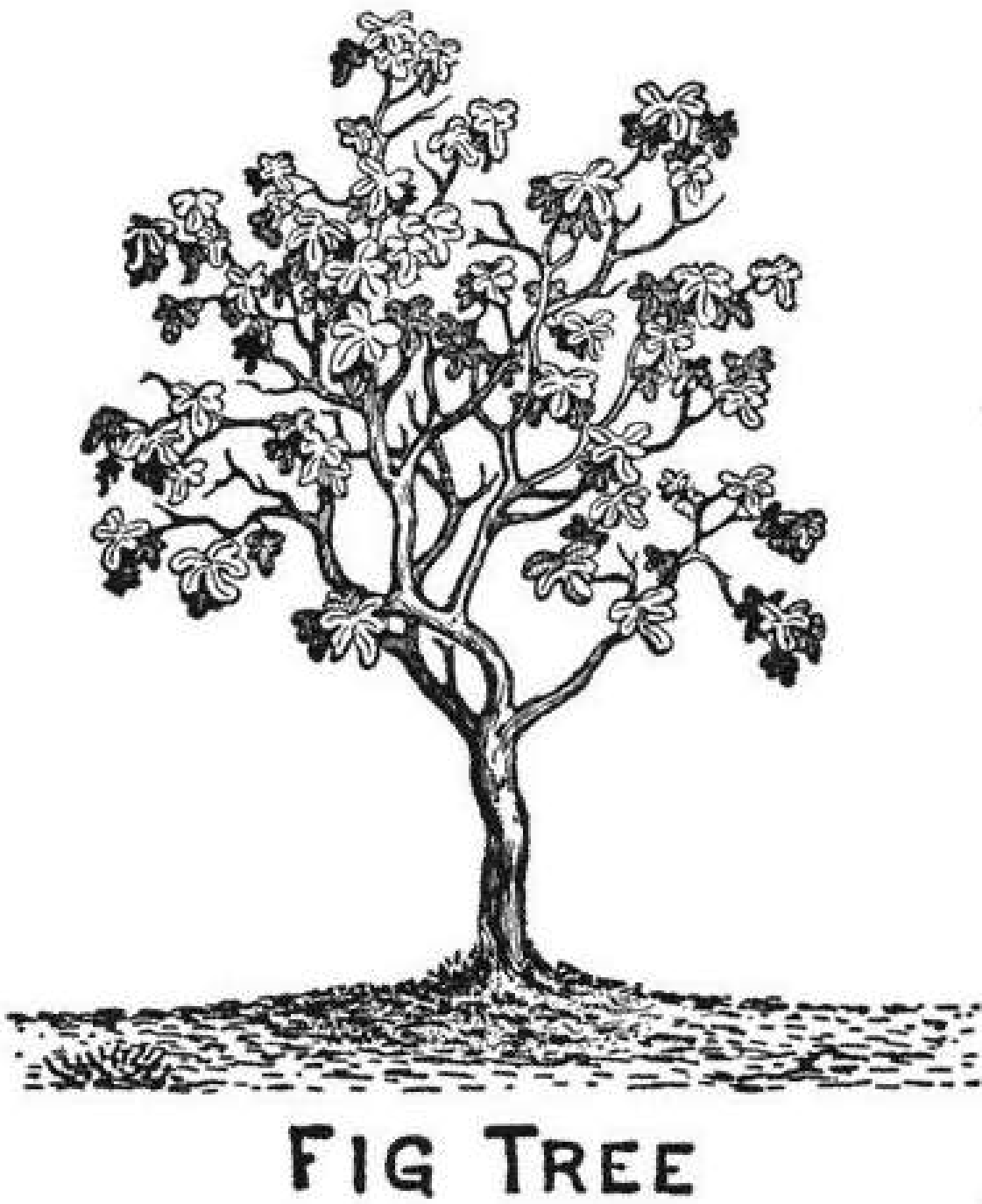
Have you ever stared at all the possibilities in front of you and felt stuck? Like, choosing one path means shutting the door on all the others?

Sylvia Plath captured this feeling beautifully in *The Bell Jar* with her fig tree analogy. She pictured herself under a tree, each branch holding a ripe fig. But these figs weren’t just fruits they were futures. One was a career in writing, another was travel, another was family life. She wanted them all.

While she hesitated, afraid of making the wrong choice, the figs began to shrivel and drop. By not choosing, she lost them all.

It serves as a powerful illustration of choice paralysis. In today’s world, this pressure has only intensified. Surrounded by countless possibilities, we are often haunted by the questions: What if I select the wrong path? What if the opportunity I leave behind would have proven to be the better one?

Plath’s tree reminds us that not choosing is also a choice and often, it’s the one that leaves us with nothing but regret. Maybe the trick is to grab a fig, taste it fully, and trust that it’s the right one for now.



Career Corner

POSITION	ORGANIZATION	REQUIREMENTS	TYPE	LOCATION	LINK
LEGAL INTERN	Irfan Mir Halepota & Associates	Law Students & Fresh Graduates	Internship	Karachi, Pakistan	irfanlaw.com https://www.linkedin.com/jobs/view/4065916696?original_referer=
GRADUATE PLACEMENT / INTERN	Mohsin Tayebaly & Co. (MTC Law)	Final Year Law Students & Graduates	Internship	Karachi and Lahore, Pakistan	https://mtclaw.com.pk/careers/
HUMAN RIGHTS INTERN	Human Rights Commission of Pakistan (HRCP)	Law Students & Graduates	Internship	Lahore, Pakistan	hrcp-web.org
FULBRIGHT SCHOLARSHIP	USFP, UNITED STATES	Law, Business	Scholarship	USA - On-Site	usefp.org
LEGAL INTERN	Ali, Sherwani & Daudpota Law	Students pursuing a degree in Law	Internship	Karachi, Pakistan	https://asdlaw.co/careers/
LEGAL INTERN	GroupM	Second or third year students, preferably pursuing a degree in Law	Internship	Karachi, Pakistan	https://www.linkedin.com/jobs/view/4064840660
BBA INTERN	(Emory University) Goizueta Business School	BBA Students	Internship	On-Site, USA	https://goizueta.emory.edu/undergraduate-business-degree/academic-pathways/study-abroad
DIGITAL TRAINING SHORT COURSES (LEGAL , DRAFTING)	Pakistan Global Law Academy	Law students, young lawyers	Training	Karachi, Pakistan	https://www.pgla.com.pk
LEGAL INTERN	Cepal & Co.	Law Students	Internship	Karachi, Pakistan	https://cepal.pk/
LEGAL INTERN	Revival of Change	Law Students and Fresh Graduates	Internship	Karachi, Pakistan	https://pk.linkedin.com/company/revivalists
BAR VOCATIONAL COURSE STUDENT	Sindh Judicial Academy	Fresh Graduates	Workshop	Karachi, Pakistan	https://www.sja.gos.pk/



HAVE AN INSIGHT, STORY OR INITIATIVE?

Obiter's student column is now open for submissions, and we are looking for creative ideas, analysis, unique insights and fresh perspectives concerning the legal, political and business matters from YOU.

Send us your work at Denning.obiter@denning.edu.pk and join us in making your voice and opinions heard.



The team of The Denning Obiter would like to thank all our readers for supporting The Obiter and being part of our journey so far. Your encouragement keeps us going, and we're always looking to grow with you. We'd love to hear your thoughts; what you enjoy, what you'd like to see more of, and how we can do better. Your feedback means the world to us and helps us make The Denning Obiter a space that truly represents our community.

Please let us know your thoughts at Denning.Obiter@denning.edu.pk

Credits

Front Page

[Zainab Khan and Mikyle Sulehri]

Denning Kickoff - A perfect start to this new year!

[Written and Edited by: Daniyah Ali]

From Courts to Crews

[Written and Edited by: Syed Muhammad Yaseen]

Return of DENMUN VI

[Written by: Sukaina Baloch, Edited by: Tazmeen Rashid]

New year, New policies

[Written and Edited by: Dilara Mahar]

Denning Insider

[Written and Edited by: Zainab Khan]

Tragic love stories

[Written and Edited by: Umer Ali]

Urdu Literature

[Written by: Hatim Zueb, Edited by: Zainab Khan]

Masla-e-khaas Mashwara-e-Aam

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From Classroom to Careers

[Written and Edited by: Daniyah Ali]

Student Spotlight

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Featured Faculty

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Economic Uncertainty & Rise In Materialism

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Cricket Without Handshakes:

Moment That Shook Sport in 2025

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Saudi Arabia and Pakistan Forge Defence Pact

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The Discussion That Became The Fate of Charlie Kirk

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Sumud Flotilla: A Mission in the Name of Humanity

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D4VD - American singer, songwriter and murderer

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Objection! Reality

[Written and Edited by: Abdullah Lashari]

Team Conrad or Team Jeremiah?

[Written and Edited by: Umer Ali]

Sylvia Plath's fig tree analogy

[Written and Edited by: Dua Zulfiqar]

Career Corner

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That's All Folks

[Zainab Khan]

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